

THE GATEWAY

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<http://gateway.su.ualberta.ca/>

Nine years ago, St Joe's student vanished

James Elford
NEWS STAFF

Losing a friend and fellow student is always difficult. Nine years after a St Joseph's College student disappeared, the school is continuing to mourn. It was 23 January, 1992, when Dean Mortensen disappeared without a trace.

"There's no real resolution," explained Jim Stenberg, Director of Residence at St Joseph's College, "just a long waiting."

It has now been nine years of waiting endured by the students of St Joe's and the family of Dean Mortensen. The first-year science student had been at The Ship, the bar in Lister Hall, and was returning home after midnight with a few friends when he vanished.

"It was maybe 150 yards away from the dorms," explained Stenberg, "and I believe someone forgot something, so they separated from Mortensen."

"The next day, another friend from residence noticed he missed his morning class, which he never does."

Because the police would not begin a missing-person search for 24 hours, students organized a search for their missing classmate.

"There was a snowstorm coming in, and we wanted to find evidence of where he'd been before snow came," said Stenberg. Yet they could find no trace of Mortensen.

PLEASE SEE "ST JOE'S" ON PAGE 2

Halifax student paper may fold

Andrew Gillis
THE GAZETTE

HALIFAX (CUP) — The *Picaro*, Mount Saint Vincent University's student newspaper, may shut down because it hasn't seen any funding from the Student Union.

The SU hasn't given the newspaper the student money that makes up 40 to 60 per cent of its budget.

The loss of funding leaves Melissa Melanson, Editor-in-Chief of the *Picaro*, in the awkward position of trying to find \$15 000. She said the future doesn't look good.

"From their position, they are not funding us because they don't have the money," Melanson said.

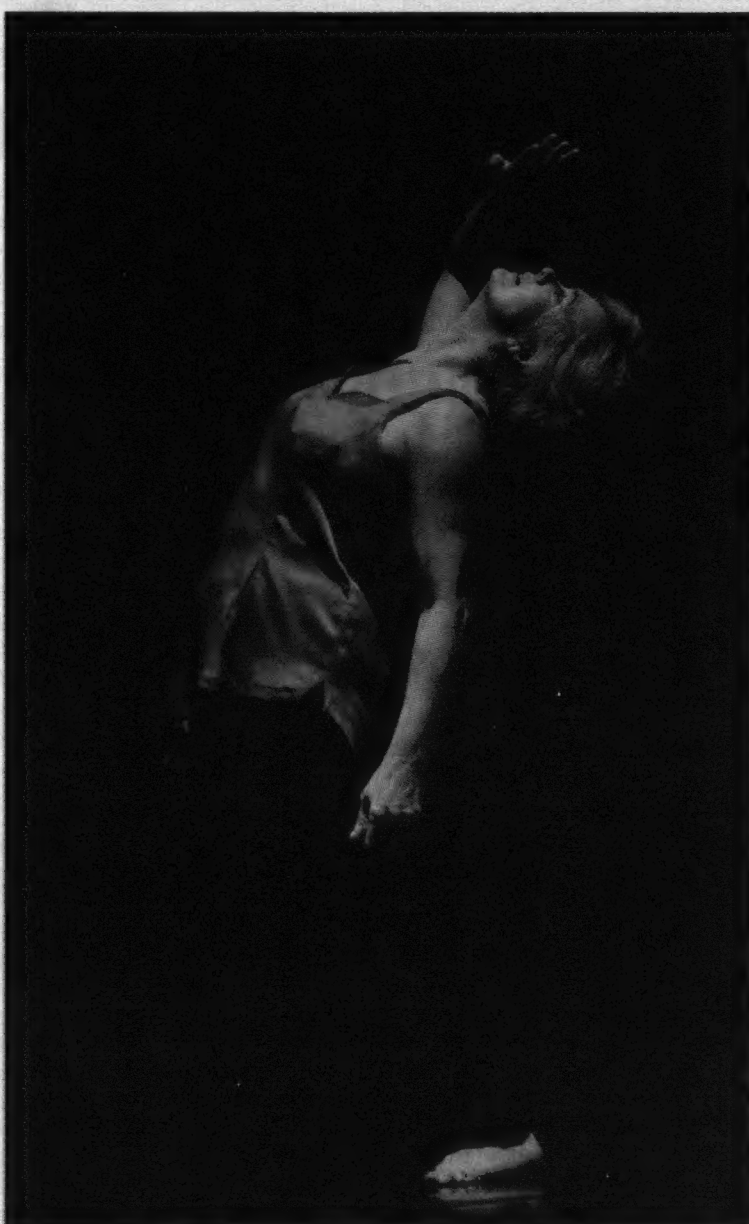
"It really isn't feasible for a school our size to have a paper without funding. We print 3000 issues every two weeks. In order for us to have money on top to cover more than just our printing costs, we'd have to run a paper that is extremely small and almost entirely advertising," she said.

PLEASE SEE "PICARO" ON PAGE 2



Steve Lillebuen searches for the 'real' Satanists. What he found may shock you. See page 13.

Carl Schreuders, Keith Wood, Kate Rossiter / THE GATEWAY



Carl Schreuders / THE GATEWAY

This performer from the Brian Webb Dance Company spun like a pulsar during a performance called 'Pulsar Project 08 33 minus 45' last weekend. The dance is based on radio emissions from the Vela Pulsar, which is a very fast spinning star. AstronoWatch columnist Kati Kovacs swoons.

Student-loan troubles mean more debt, less credit, says graduate

Jhenifer Pabillano
ACTING NEWS EDITOR

A recent U of A graduate says that she has had to incur additional debts on her student loans as a result of her bank's confusion.

After completing her degree at the U of A, the woman, who wishes to be known only as Carolyn, thought she would be able to pay her loans off quickly and easily through CIBC. Instead, she encountered a series of obstacles and slip-ups that continue to affect her financial status today.

"Students should be aware of what can happen [with their loans]," said Carolyn. "How can you have confidence knowing there is an institution that isn't responding to your needs?"

In August, Carolyn filled out and forwarded documentation to CIBC applying for a Loan Consolidation and Interest Relief Status.

With Loan Consolidation, her existing student loans would be combined into one sum.

Under Interest Relief Status—available only to individuals in specific financial standing—the province would pay the loan interest for up to two years until circumstances permitted Carolyn to begin payments.

However, in November, the CIBC National Student Loan Centre apparently sent Carolyn a letter indicating that she was "delinquent in my payments and that I needed to start making payments as interest was accruing."

Hoping that the matter could be resolved easily, Carolyn contacted the National Student Loan Centre. She spoke to three separate individuals working for the Centre, and says that each of them refused to let her speak to a manager.

Carolyn says that she was eventually told that an investigation into her complaint could be initiated—but that such a task could take months to complete. During those months, the interest would continue to accrue, further increasing her debt.

She claims she was then told that a collection agent might be sent after her if she did not begin making payments.

Carolyn eventually contacted Anthony Ciplione, a Repayment Specialist with the Loan Centre. She says that Ciplione assured her she would owe nothing. But a month later, Carolyn received another call regarding payment of the loan.

Contacting Ciplione again, she was apparently told that her Consolidation Agreement had been received but not recorded and her Interest Relief Status form was not on file.

PLEASE SEE "LOAN" ON PAGE 4



Today

22 Vampire flicks are tasty, no?

Quote for the day:

So long, and thanks for all the fish!
— Douglas Adams

This day in the Gateway's history:

The *Gateway* published its first edible issue. Social Credit student leader William Downton lost an election bet, and, as punishment, he was forced to eat an issue of the *Gateway*. "He can baste, boil, or smother the edition in ketchup or pickle juice, so long as the conglomeration he eats is, or was, the *Gateway*," said the delectable front page article. Downton later ate the paper with exlax and butterscotch.

1956

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Notice

There will be no *Gateway* on Tuesday, 30 January. The editors will all be out of town, see? Hold our calls ...

Please recycle this newspaper

THE GATEWAY

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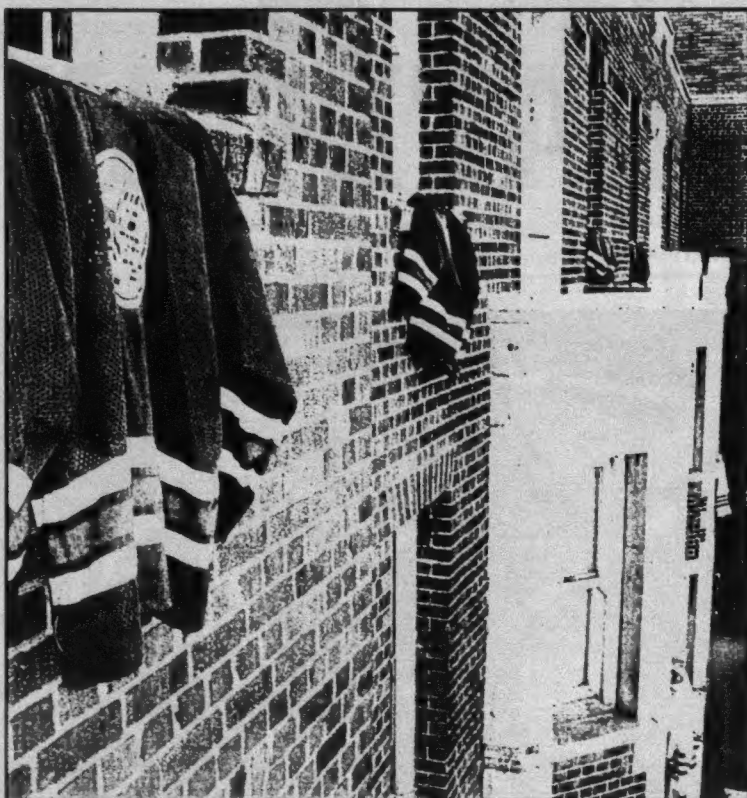
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Patrick Finlay / THE GATEWAY

St Joe's residents decorated the building with jerseys in Mortenson's memory.

St Joe's students remember comrade who disappeared

"ST JOE'S" CONTINUED FROM PAGE 1

"A couple of weeks later, a librarian, Paula Sheedy, was walking from her home and noticed in the backyard of a house what looked like a [St Joe's] Rangers hat." The hat turned out to be Mortenson's.

A number of hypotheses were proposed, but none of them seem to solve the question of Mortenson's disappearance. "He was a runner," according to Stenberg, and some have suggested that he went for a run and fell in the river. However, Stenberg notes that in those circumstances a body "normally turns up."

Suicide also seems unlikely, as Mortenson did not seem to be depressed at the time, nor did he give off any other signs or seem to have any concerns that might have led him to such. Police apparently followed the advice of some clairvoyants, given their lack of leads.

"All probable things have been ruled out, so what are you left

with?" asked Stenberg.

Mortenson's disappearance has had a lasting effect on the closely knit community of the 50-man dorm at St Joseph's College. Memorials have been held ever since for Mortenson, but Stenberg said that there was a sense of helplessness in the whole situation.

"What do you do when someone disappears? What can you do?" Still, the students of St Joe's dorm make an annual effort to raise awareness of Mortenson's disappearance with ribbons, formal dress, and by putting their Rangers jerseys up on the outside of the dormitory.

Since the disappearance, Safewalk has started up and general awareness of safety issues has increased.

Mortenson's disappearance, of course, remains unsolved. For their part, the residents of the St Joe's dorm do the only thing they can do: "we remember him."

Maude Barlow to speak downtown

Andra Olson
NEWS STAFF

Some might call Maude Barlow the female Noam Chomsky. Others would plainly call her a political saviour. The proactive Canadian activist has fought in a variety of major social battles, ranging from World Trade Organization troubles to media mogul Conrad Black.

On Tuesday, 30 January, the passionate speaker will be visiting Edmonton. Presented in a lecture series sponsored by St Stephen's College, Barlow will talk at 7:30pm at the Robinson/Wesley United Church downtown.

"We are pleased to have her," said

a representative from St Stephen's College. "This is part of a lecture series we put on every year. Her speech should not be missed."

Barlow has written or co-written eight books, published a plethora of political essays, and is the national volunteer chairperson for the Council of Canadians, a non-partisan, non-profit public interest group with over 100 000 members.

"Global rules could paralyze us," Barlow has written. In an article published in the *National Post*, Barlow called the global "transformation ... an all out assault on virtually every public sphere of life, including the democratic underpinning of our legal system."

Picaro's funding cut by Halifax SU

"PICARO" CONTINUED FROM PAGE 1

"That isn't a quality product for our students," Melanson continued.

She said the union money only covers printing costs, and does not cover staff honoraria or other bills. Melanson, like the rest of her staff, hasn't been paid yet this year.

"We are the only form of student media on campus. So as far as voicing student concerns, we are it. There is nothing else. And really, why shouldn't Mount Saint Vincent have a newspaper?"

The *Picaro* staff say they were assured by the Student Union throughout the summer and school year that the paper would be receiving money. But during a union meeting in December, a budget was passed with no money in it for the *Picaro*.

Colette Nickerson, President of the Students' Union, said expenses incurred by past union executives are just one of the reasons why the *Picaro* didn't receive funding this year.

"I don't think that we should say the *Picaro* is the only place that we cut the funds," Nickerson said. "Funds were cut in every single line item in our budget."

Nickerson said the situation is incorrectly being made to look like an SU vendetta against the *Picaro*.

Nickerson said the existing contract between the SU and the *Picaro*

was only agreed to in principle. Part of that contract states the newspaper would pay for 40 to 60 per cent of its operating budget.

That contract was breached last year, Nickerson said, in several different ways. The main breach was the *Picaro's* failure to raise the 40 per cent of their budget not covered by the SU.

"We ended up giving them over \$25 000," Nickerson said. "Meanwhile, they only raised \$1800 by themselves. So, I think a lot of the blame and responsibility has to lie with the paper right now. ... Not only that, but our student newspaper has not been run in a fashion that you would expect. They haven't been accountable to us."

Melanson said those accusations are ridiculous. "It was the responsibility of that year's Student Union to keep watch of their funds. Now we are being punished for it."

Nickerson thinks that it is very important for the university to have a student newspaper, but she said it cannot continue to be run as it has in the past. "I want the budget broken down on a piece of paper showing where the money is spent."

"If we thought we would get the funds if we showed the student union our budget, we would do it," Melanson argued. "But we know that they are not going to change their mind on this one."

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

The Students' Council meeting on 23 January was perhaps the longest of the year. The meeting began at 6:34pm, and ended shortly after 11:00pm. Council left without covering many items of the agenda, all of which will be added to the agenda of next meeting.

The first one-and-a-half hours of council were taken up by VP (Student Life) Jen Wanke's presentation on the Gateway's autonomy proposal, and the debate that followed.

To substitute for Recording Secretary Sarah Kelly, who was recently appointed Deputy Returning Officer, Speaker Stella Varvis introduced her little sister, Thea Varvis. Varvis Senior asked council to speak very slowly.

Other business

• One of the councillors asked if the Students' Union was considering a mandatory laptop plan for students. VP (Academic) Chris Samuel replied that although there

were discussions a few years back, there were no such plans this year, "thankfully." Recently, Mount Royal College in Calgary approved such a plan.

• Samuel reported that the Bookstore Taskforce meeting was considering declaring the Bookstore a self-sufficient service unit. "The Bookstore will officially be recognized as a non-business that must break even, as opposed to a business that must produce a profit."

• Samuel congratulated the Education Students' Association for organizing Education Week. Samuel reported gleefully that he had bested Education Councilor Robert Hartery in a sumo wrestling match. VP (Ops & Finance) Gregory Harlow, who "got [his] butt whipped" by Hartery, reported that the event was "a hot, sweaty, miserable experience."

• In a faculty report, the Engineering representatives wished the Business representa-

tives a happy Business Week, and made a remark about a giant banner that was hung in the stairwell of the Civil/Electrical Engineering Building that mocked engineers. Apparently the banner was put up by Business students. It has since been partially torn down by Engineering students.

• Council was split on Harlow's proposal to redistribute seats on Council. The legislation was split, and split again, and each fragment was voted on separately and approved. The plan called for increasing the number of seats for the Arts and Science faculties. Some councilors, particularly the Engineering reps, voiced concerns that the plan would stack Council with councilors from the large faculties, stifling the smaller faculties. A plan was also discussed to annul the positions of the Residence Hall Association Rep and the President of the University Athletics Board, but was later rejected.

• Harlow also drew heavy fire

with his plan to put all groups that receive student levys to referendum every four to five years. Speakers from WUSC and Student Legal Services, both of which currently receive a student levy, denounced the legislation's execution, if not its intent. Council voted to send the legislation back to the executive for consideration.

• In the final minute of Council, President Leslie Church pleaded for Council to ratify Bruce McRae and Jason Curran as Deputy Returning Officers for the next election. There will now be a total of three DROs for the next election, instead of the usual two.

• The executive planned to ask Council to approve the transfer of \$1 013 664 from the reserves of various funds to the fund to expand SUB. The majority was unspent Access Fund money originally intended for emergency bursaries. The proposal was not discussed at the Council meeting because time ran too short.

Compiled by Jon Dunbar



Keith Wood / THE GATEWAY

Volunteers supporting APIRG have been collecting signatures all week in SUB.

PIRG petition nearly complete

Student group hopes to double signature requirement for referendum

Julian Cheung
NEWS STAFF

"Just sign it!" should now be a familiar expression to a lot of U of A students.

It's the catchphrase of students who are attempting to start the Alberta Public Interest Research Group (APIRG) at the U of A.

According to members, they are just 200 signatures away from putting the issue to a binding referendum at the Students' Union election in March.

PIRGs are student-run groups

that work on various issues affecting students. The first PIRG was established in the early 1970s with the help of social activist Ralph Nader, now leader of the American Green Party. The first Canadian PIRG was set up three years later, and now there are 49 Canadian chapters, as well as over 200 American ones.

Students working to put this issue to referendum are asking for a \$2.50 per term increase (\$1.25 for part-time students) in non-instructional student fees starting September 2004. If the motion is approved, students will also be

able to opt out of the levy.

There have been two previous attempts at creating a PIRG at the U of A, but both were unsuccessful as not enough signatures were collected.

This year's volunteers must collect 2500 undergraduate signatures before 1 February in order to put the issue to referendum. Volunteers estimate that they have already collected 2300 signatures, and aim to collect 5000 before the 1 February deadline.

Tables promoting the cause will be set up in the Education Building on Thursday and in SUB on Friday.

Student part in upcoming Québec free-trade protest will keep Canadians from 'being robbed'

Vianne Fung
NEWS STAFF

Preparations have already begun by some U of A students to attend a spring free-trade protest in Québec City.

Zita Dubé, a third-year Music and Faculté St Jean student, will join other U of A students and protesters at a protest against the alleged hazards of the Free Trade Area of the Americas (FTAA) as part of the upcoming Summit of the Americas in Québec City in mid-April.

One of her principles is that the best way to change in the world is to use your voice. "If people don't [voice their views], then there's no reason to believe that there will be change at all," Dubé emphasized.

As a native Francophone, Dubé will assist with training people in

speaking in French, translating in Québec City as well as spreading principles on awareness.

The group will be concentrating primarily on the effect of the globalisation of co-operations and the concept of a corporate world dominating modern society.

"To a certain extent, it's patriotism. My concern is that we [as Canadians] are being robbed by other countries. That's hazardous to Canada. Products won't have the same quality, and resources will run dry," Dubé said.

She was also an organiser of the PEAS protest last month, where she performed soprano solos in an effort to boost the morale of students protesting raising tuition prices.

According to Dubé, her interest and enthusiasm in social issues arose primarily after joining the U of A PEAS movement, but there

is also a lineage of activism in her family. "My mom used to tell me that the only way to change a system is to either work around it or work with it," Dube said.

"I've always liked to get involved because I see life passing me by. It's best for those of us who are able to help others to have a say," Dube said.

FTAA is concerned with expanding North American trade, as quoted in the North American Free Trade Agreement (NAFTA), to all the other countries of the Western Hemisphere except Cuba, enabling it to become the single largest free trade zone in the world. That summit will focus on negotiations toward establishing the Free Trade Area of the Americas (FTAA), the OECD Initiative on Financial Centers, crime, drugs, small arms and the HIV/AIDS crisis in the hemisphere.

Social issues on agenda for Int'l Week

Vianne Fung
NEWS STAFF

All global citizens at the U of A are invited to join in International Week 2004 for a gala of issues that will affect us all.

A gala of events dedicated to the week, which runs from 29 January to 2 February, have been organized

by the University's International Centre to promote international issues on campus.

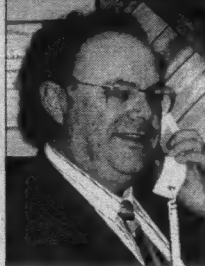
The week's themes for discussion will include consumerism, the arms trade, culture, health, global domination and development, migration, environmental issues, and education.

The events will consist mainly

of lectures and seminars on these issues and will take place at various venues throughout the University.

The kickstart of the week is on Friday, 26 January at noon in HUB Mall. There will be performances by the West African Music Ensemble and the Tilo Paiz Drummers.

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Loan director says grad's forms not received

"LOAN" CONTINUED FROM PAGE 1

Carolyn says that Ciplione told her that there was not much he could do about the situation and probably nothing anyone else could do. In addition, he allegedly told her that he was "not God and does not have God's phone number."

Ciplione did not return phone calls to the *Gateway*.

On the advice of her local CIBC branch, Carolyn eventually contacted the CIBC Ombudsman to register her complaints.

"The Ombudsman wouldn't look at [the complaint] until the loan centre had done its investigation," she said. "Over that period, more debt would accrue. They could sit on it for months and I could end up owing thousands extra while waiting for action to be taken."

When contacted in regard to the situation, CIBC Communications Director Rob McLeod stated that Carolyn's Interest Relief Status forms had not been received by the bank, sending her loan immediately into repayment status.

"It's not totally unusual for things like this to happen," said McLeod. "There are a lot of issues that arise from students not sending in the correct forms."

But Carolyn claims that "the Interest Relief Status form was the very first form I sent off to them."

McLeod acknowledged that the supporting documentation for her Interest Relief Status form had been received, but the form itself was not on file.

With CIBC continuing to pressure her for payment and the sum

I've always had every intention of paying this loan off. Without it, I would never have been able to achieve my BA or my Masters. I had every intention of honouring the debt I owed. It's been a really challenging experience to go through. No one's been left accountable here except myself.

— Carolyn, U of A graduate

of the late payments now well past \$1000, Carolyn's credit rating has been negatively affected.

She still finds it hard to believe that her bank could be so unresponsive. "I've always had every

intention of paying this loan off. Without it, I would never have been able to achieve my BA or my Masters. I had every intention of honouring the debt I owed. It's been a really challenging experience to go through. No one's been left accountable here except myself."

Clare Gautier-Villon, director of the Student Financial Aid and Information Centre (SFAIC), said that there are ways students can help protect themselves from problems such as these.

"It is very, very important that students ... keep copies of all the paperwork they send. Students need to be able to retain their own proof of their application. It's also important to double-check all the information filled out on forms. Definitely make sure your SIN

number is correct and consistent through all your paperwork."

Should students encounter obstacles similar to Carolyn's, SFAIC can aid in resolving the matter. "We have contacts with these financial institutions and can talk to the representatives on your behalf," said Gautier-Villon.

"Another option is the ombudsman from the Canadian Banking Association, an independent body that can investigate complaints from an outside perspective."

Starting 1 March, the national student loan program will no longer be handled by the different Canadian financial institutions. Management will be transferred to Edulinx, which is 51 per cent owned by CIBC and 49 per cent owned by US interests.

Two arrested in small-arms factory protest

Melinda Gibson
ONTARIO

GUELPH, ON (CUP) — Two people were arrested at a protest last week against Kitchener's small arms manufacturer, Diemaco.

Over 120 people gathered 15 January at a non-violent demonstration organized by Homes Not Bombs, an anti-poverty activist group that believes federal monies should not be spent on arms, but rather on housing and other social needs.

The decision to protest was made after Diemaco rejected the group's request to allow two dozen members to inspect its premises for violations of international law.

"We came to Diemaco to voice our outrage that this government-funded corporation creates instruments of death in our community while thousands of people go hungry and without shelter in our neighbourhoods," said protestor Josh Shook.

"Ultimately, the group believes that the public has a right to know what is going on in the Diemaco premises because they are receiving federal monies," said Matthew Behrens, a representative from Homes Not Bombs.

Access to Diemaco's premises is limited to staff, various government agents, and clients, said Frances Vegh of Diemaco's Human Resources Department.

"While we respect your right to express your views, we would like to point out that Diemaco is a private company and for obvious reasons it is a secure facility with access limited to those people who do business with us," said Vegh. "It's our property. They asked—we declined."

Diemaco is a sector of the Devtek Corporation, a Canadian public company that can only sell arms through the federal government.

Anne Healey, a representative from the Canadian Defence Industry Association has stated that Diemaco's foreign clients are limited to Canada's NATO allies.

Self-proclaimed as "Canada's leading small-arms manufacturer" Diemaco designs and produces small arms such as the C7 Assault Rifle, the M203A1 Grenade Launcher, and CG762 Chain Gun.

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OPINION

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Thursday, 25 January, 2001

THE GATEWAY

EDITORIAL

Mercy killing ought to be a separate crime

Killing someone is undoubtedly the worst offense any human can commit against another. It's common sense that murder, in any form, should be discouraged and punished.

But mercy killing doesn't need to receive the same severity of punishment. If you are killing someone in order to end their suffering, you are not doing it—at least not purely—as a selfish act.

Euthanasia should not be an offence which receives ten years in prison. It is murder, yes, but it is a much lesser form of murder. There should be four degrees of murder: first degree, second degree, mercy killing, and manslaughter.

The Robert Latimer case is the prime example of a murder committed to end constant pain. It doesn't make sense that this loving father should be punished with a penalty as harsh as ten years' imprisonment. Latimer did not commit a selfish, cold-blooded murder; he gave his severely disabled daughter what he considered a gift. This was the only thing that he could do to rid his daughter of her pain.

The Supreme Court did not see murder as Latimer's only choice. They claimed that Latimer "could have struggled on, with what was unquestionably a difficult situation, by helping [Tracy] to live and

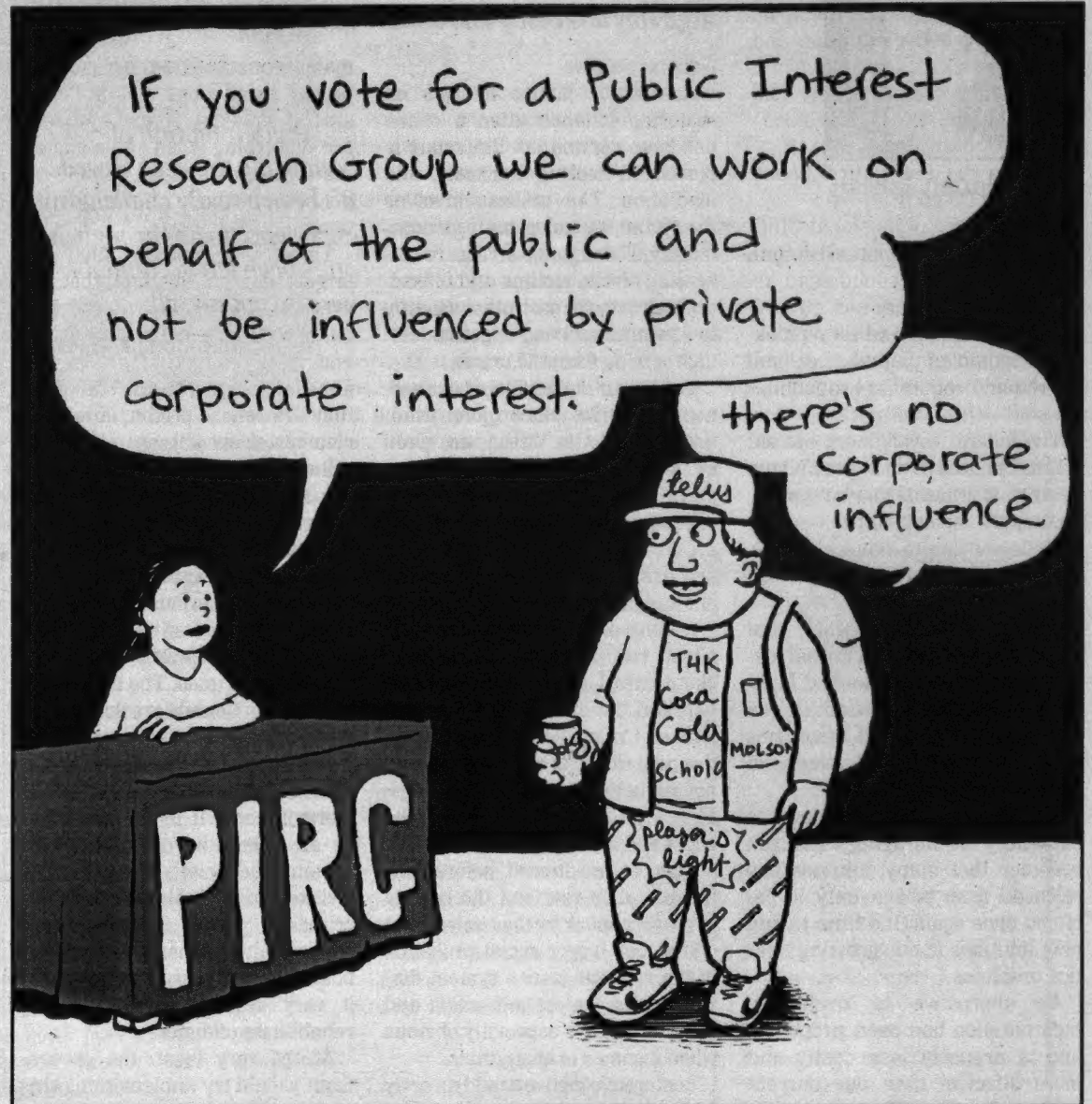
by minimizing her pain as much as possible, or by permitting an institution to do so." These options would not have helped Tracy to live any less painful of a life than she was. Death was the only option which Latimer had to completely end his daughter's pain.

The courts twice asked Latimer if he was remorseful. Both times he answered with a blatant no. Of course he's not sorry for killing his daughter. I speculate that Latimer is sitting in his jail cell, wishing that he could have denied his parental instincts and killed her pain earlier.

The Supreme Court of Canada justified not inventing a murder clause of "mercy killing" by upholding the most basic fundamental human right to live. What they are forgetting is the unwritten human right to a good life. Being in constant pain for twelve years is by no means a good life.

If Tracy Latimer could have expressed her wishes, I believe she would have wanted to end her pain. Her father realized this and made a heroic act, but he also denied life. His sentence should better reflect that balance.

Marcus Bence
PHOTO EDITOR



LETTERS

Using confederate flag in Quad uncool

It's bad enough that students, engineers and members of faculties had to deal with the poster-pollution, sausage-party songs and annoying posturing that characterized Engineering Week. But it was especially disappointing to see an engineer proudly fly the Battle Flag of the Confederacy in the middle of Quad last week.

While I'm sure no harm was intended, the Battle Flag of the Confederation represents a side that struggled to oppress people of different color.

Even if the flag had minor differences from the official flag (it lacks the white stripes), seeing it was disturbing, nonetheless—it will still be recognized as a Confederacy flag.

I strongly encourage speech. But I also suggest that people consider the implications of what the flag means before using it.

MICHAEL TAERUM
COMPUTING SCIENCE

Panda pleased with Gateway support

As a player of the Pandas Hockey team, I am writing to clear up some confusion that arose after a response to a sports commentary ("Unfair Panda play brought about Dino-defeating changes," 11 January).

First, and most importantly, we do appreciate all the support the Gateway has given us. But in regards to Ehab Shawar's remark that the Gateway is the only media that covers us, he's wrong. We have been covered in many Edmonton papers and we're also covered on CFRN and the A-Channel.

But you are correct in that the Gateway is our biggest supporter and I can assure you that my teammates and myself are very pleased with what the newspaper has done for us.

Second, we do not expect the Gateway to make us look good. If you were a regular reader of the sports, then you would see that our results and standings do that for themselves.

Our biggest concern was why the Gateway would print an article that projected a negative opinion of our team without defending us. We understand what a sports commentary is and we recognize the Gateway's freedom to print one.

We had only hoped that if they were to print one, the article would support our team in a more positive manner.

LORI SHUPAK
PANDAS HOCKEY

Taskforce gets tough on Bookstore!

Chris Boutet's article ("New semester, same old crap," 11 January) highlights numerous historical concerns that students have regarding the Bookstore: long line-

ups, expensive textbooks and frequently changing editions.

For the most part, it would seem as though there are no solutions in sight and that everyone is completely content with maintaining the status quo. But nothing could be further from the truth.

One of the first things that I did as your VP Academic is convince the U of A administration to create a Bookstore taskforce that would thoroughly examine critical issues confronting the Bookstore, and then make key recommendations to resolve these issues. This taskforce has met several times over the year, and we have made excellent progress on a few major concerns. I am confident that once our work is done, we will have significantly altered the Bookstore's operations for the benefit of students.

So, Mr Boutet, it might just be possible to get that textbook fired out of a pneumatic tube directly at your head. If anyone has any concerns or questions about the Bookstore, please feel free to contact me.

CHRIS SAMUEL
VP ACADEMIC

Greed is to blame for high energy prices

I felt the need to respond to Greg Skoworodko's letter ("Blame energy prices on environmentalists," 23 January) and shed a little light on the reality of our high gas prices.

First of all, Greg, find me some environmentalists who are appeased by natural gas as a solution to our energy problem. Given

that natural gas is non-renewable and doesn't reduce CO₂ emissions, not too many greens are jumping for joy.

Contrary to Mr Skoworodko's opinion, damming rivers and flooding actually *does* hurt the atmosphere—not only do the decaying trees release CO₂, but they are no longer available to absorb it. But fear not, Greg—this hasn't stopped us from doing it anyway.

And the fear of displacing natural habitats hasn't gotten in the way of building dams either. In fact, BC Hydro is now investing in wind energy—not because it wants to stop flooding habitats, but because it has run out of rivers to dam and mice to displace.

We may be selling CANDU reactors overseas, but we're also still selling them leaded gasoline.

Yes, solar power is not up to speed, nor is nuclear fission, but perhaps these high gas prices will open our eyes to the reality that alternatives have never been substantially invested in.

Meanwhile, we are continuing to use more and more energy.

Now it's to the point that our shortsightedness has finally caught up to us.

Maybe it's time we looked for renewable solutions instead of blaming people who have been trying to prevent this all along. Maybe it's time we stopped being such energy gluttons and realize that our over-consumption has brought about this problem. I can admit it and accept it; why can't you?

If you think this is expensive, wait until you see what the clean-up bills will be.

TIM WEIS
MECHANICAL ENGINEERING

I love fat old rockers

Regarding Adam Houston's review of the Guess Who's *Running Back Thru Canada* live disc (18 January), I would like to offer the following rebuttal: fuck you.

The Guess Who are rock 'n roll gods! Granted, they are fat, balding, over-the-hill gods, but they are gods nevertheless, which their album reflects. After attending their Edmonton show last summer, I bought the CD in December, and I have not stopped listening since.

Since my discman's batteries died two weeks ago, I haven't even left my house (although this isn't necessarily unusual). The only thing that could have improved the CD would have been a guest appearance by Paul Simon.

Oh, and another thing: if a band misspells the word "through" on an album, it is for good reason. We may not understand what the reason is, but this does not give us the right to correct that misspelling if we decide to write a shitty review.

So, in conclusion: fuck you. Also, Lenny Kravitz sucks.

STEVE SMITH

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Ailing prison system needs restorative justice



Janan Jarrah

Restorative justice, which focuses on rehabilitation rather than punishment, is an alternative to incarceration which is arguably less costly and a more effective system.

Nations peoples.

Restorative justice focuses on restoring balance after a crime has been committed. Emphasis is placed on healing, harmony, and mediation. The process involves the victim, offender, and the community. Through the structure of a healing circle, victims and offenders interact with each other directly to attempt resolving negative feelings arising from the crime.

Unlike our current court system, healing circles place more attention on the victim. Victims are given an outlet to express their feelings and offenders can see the negative consequences of their criminal actions directly. Of course, this process can be both humbling and shaming for the offender.

Admittedly, when I first heard about restorative justice, I was skeptical. Like many others, I believed the system would be too lenient. Critics of this model of justice describe it as too idealistic and not realistic for this day and age. They view it as a mere slap on the wrist and thus, quite ineffective.

Now, as mentioned before, our incarceration rate and the cost to taxpayers speak for themselves. But one of our bigger social problems is the way our justice system discriminates against minorities and the poor. This is especially obvious when it comes to aboriginals.

Restorative justice would directly address the problem of aboriginal over-representation in Canada's criminal justice system. Aboriginal

males constitute 38 per cent of prison populations (50 per cent among females). These statistics are disturbing when you consider that aboriginals make up only 3.5 per cent of Canada's entire population.

This over-representation is largely due to the fact that, on average, aboriginals are less financially secure than non-aboriginals and often cannot afford to pay fines levied upon them. Therefore, they are sent to prison. Poverty is clearly a disadvantage.

Because restorative justice focuses on healing rather than incarceration, fewer people would be sent to jail—reducing costs.

I don't totally agree that it should be applied to serious crimes such as murder, rape, or child molestation, but I do believe it would work with lesser crimes. The majority of offenders in Canada are thieves and property offenders, not murderers.

While restorative justice is not a panacea for all crimes, there is merit in using it in addition to or as an alternative to our current system—especially for poverty-stricken individuals or for lesser crimes.

Prison environments are innately hostile and stressful, thus making it very difficult to successfully rehabilitate offenders.

At the very least, the government should try implementing this system instead of merely passing judgment on its effectiveness and legitimacy without attempting it.

SU must respect student decisions



Dan Lazin

SU must find ways to make those changes within its current regular budget structure, or else it must ask students for additional money to pay for the expansion. It cannot take money that was specifically approved for a certain service and just redistribute it as it sees fit.

Full-time students each pay about \$15 per year to ensure that the Access Fund, a last-resort bursary program, exists. I, like many others, am happy to pay that fee because I feel that it is important to ensure that schooling is affordable. I do not have the same strength in my commitment to a prettier, or more usable, Students' Union Building. Students paying Access Fund fees, in the present or the past, must be assured that their money is going directly to the services that they were promised.

Since the fund's inception, the SU has had difficulty in finding students needy enough to fit the stringent requirements of application. That problem has apparently been fixed by lowering the requirements, but there is now \$750 000 in built-up reserves for the fund. The SU thinks it can't get rid of that money.

Tuition next year will of course be higher than ever. Surely everyone could use a little relief from that. If they don't think there are enough dangerously needy students for the money, then they how about giving everyone a break? A \$750 000 donation to the University would lower tuition by \$30 per student.

That is much more consistent with the purpose for which students approved the original tax. If the SU is going to ask its constituents how to spend their money, it ought to stick hard and fast to the answers.

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z2c@su.ualberta.ca 492-4236

THE BURLAP SACK

This particular Burlap Sack is rather obscure, but it's something that's bothered me for a long time: guys shouldn't wear Oilers jerseys with the names of their favorite player on the back.

It's odd that a grown man can get away with wearing another man's name as a form of admiration without it seeming effeminate. After all, when a pimply little white guy walking through HUB is wearing a Georges Laraque jersey, what does that *really* mean?

And let's say, by chance, that Georges Laraque happens to be in HUB at same time, munching on a hot dog from New York Fries. He sees a complete stranger wearing his jersey. I think both of them would feel a little bit awkward.

Of course, jerseys with names on their back started as a reasonable trend. The first names that appeared (Gretzky, Lemieux and Howe) were of players so much larger than life that it's understandable that they could be treated as idols.

But when you start to idolize fourth-line journeymen like Mariusz Czerkawski or Kelly Buchberger, you've got problems. Just ask your girlfriend, if you have one. She's probably having difficulty writing this off as part of being a hardcore fan. I know I am.

MIKE WINTERS

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

Toast, Karl Marx and celery: what's the connection?

Chris Boutet fulfills all your wishes and desires and magically makes the above items relate to each other somehow



Chris Boutet

Ah, the last-minute article: a true testament to the free-spirited and unconstrained atmosphere of a student newspaper. Or something like that. Truth be told, I had to work really late last night at my *great* waitering job, and I haven't had a lot of time to work something out that would be all "good" or what-have-you.

So instead, I thought I would see how far I could get by attempting to draw connections between seemingly unrelated things.

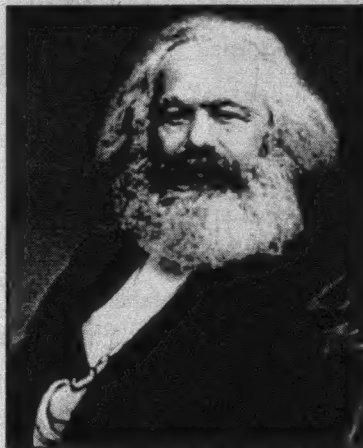
Man, if that introduction didn't make you want to stop reading and go see how our wonderful Pandas are doing at whatever the hell they do, then I just don't know what will. You people are simply incorrigible.

Oh well, I just want to make sure you guys know: it's your own fault for reading from here on in, okay? Okay.

Let's roll!

Celery

Celery is the vegetable of kings and preschoolers who smell like old sandwiches alike. I seem to recall a period in my life where I



Marx: apparently, he invented toast.

thought the greatest snack food in the entire world was a celery stalk loaded with peanut butter and decorated with raisins—the proverbial "ants" on the "log," if you will. Oh wait—that's exactly what they were called. Man, there's nothing proverbial about that! Ha ha! Ah, well, I'm leaving that it in anyway.

Consumerism

What I never understood, however, are people who employed this same celery-dressing technique but with Cheez Whiz in lieu of peanut butter. Now, I don't know about you, but I've always made it a rule to not eat foods that have a clearly misspelled dairy product on the label.

I mean, come on: would you eat at a burger place that advertised "100 per cent pure Beaph™ patties"? No, you wouldn't. Nor, I assume, would eat Pohrk.

But look at you, with an arm stuffed into that Cheez Whiz jar

I remember someone once said to me that Cheez Whiz was one ingredient away from plastic. Which I suppose is a lot like saying that cotton candy is two steps away from fiberglass.

up to your elbow. Don't you have any consumer awareness? I mean, really—you've got to get more political, or this relationship just isn't going to work out.

I remember someone once said to me that Cheez Whiz was one ingredient away from plastic. Which I suppose is a lot like saying that cotton candy is two steps away from fiberglass. Stupid, in other words. But not stupid enough to go in this article! Bam! Which brings me to my next point:

Abortion

Bet you didn't see that smooth fucking transition coming, huh?

Anyhow: abortion. Apparently people are against the idea of killing babies. Conversely, there are those who feel a woman's body is her own. So who's right? Let's ask Barbie and the Rockers to find out!

Barbie and the Rockers

Actually, let's not. They are, after all, just dolls. And lame ones at that! What was with those quasi-keyboards that look like guitars anyway? Anyone who plays one of those things can't be smart. Man, what were we thinking?

Let's go make some toast and wait for this nightmare to end.

Toast

Delicious, brown and easy to make. Not unlike the stately celery stalk, this staple of people who

can't afford good food is also tasty with peanut butter and raisins.

But did you know that the concept of toasting bread was actually first stumbled upon by Karl Marx? It's true! Put that in your Political Science paper for a guaranteed nine.

So, what all-encompassing connection exists between celery, consumerism, abortion, Barbie dolls, toast, and Karl Marx? Pfft. I dunno, you tell me. I'm going to Vancouver for five days.

Dave Alexander's

TOP TEN

Unpopular Crayon colours

- 10 Throbbing Purple.
- 9 I Can't Believe it's not Beige.
- 8 Colostomy Brown.
- 7 Massive-Head-Wound Scarlet.
- 6 Jaundice.
- 5 I-Can't-Believe-She-Dumped-Me Blue.
- 4 I-Can't-Believe-She's-Dating-Someone-Else-Now Green.
- 3 Not Quite White.
- 2 Hey-Kid-Stick-This-in-Your-Ear Grey.
- 1 Discharge.

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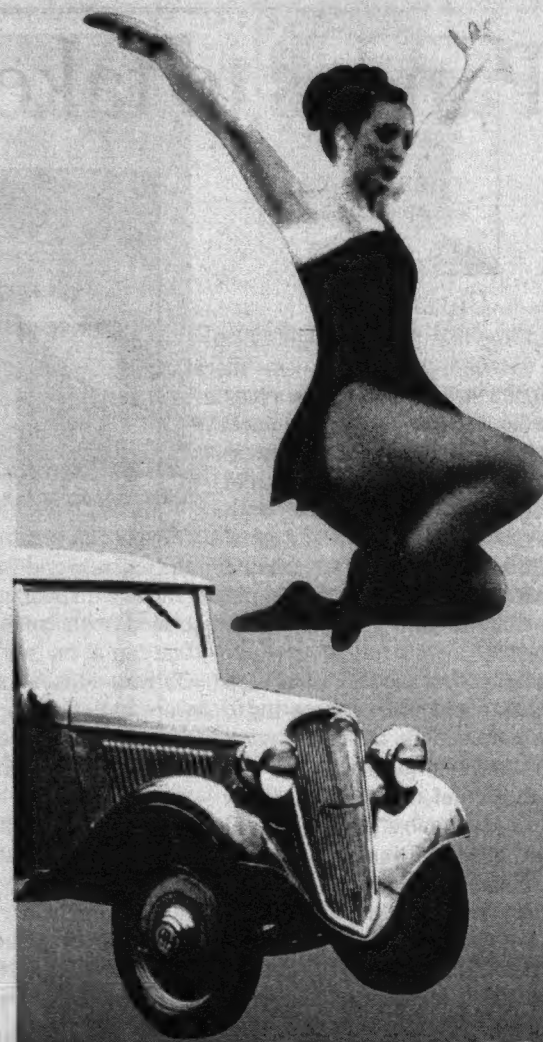
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Note: In compliance with the Freedom of Information and Protection of Privacy Act (FOIPP), forms cannot be issued at the request of third parties, including parents or tax accountants.

Office of the Registrar and Student Awards
Administration Building



Sports in Brief

The Pandas volleyball team hosts the University of Winnipeg this weekend in conference play. The Pandas are ranked tenth nationally and fourth in Canada West. Both games will be played in the Main Gym.

Bears hockey

The Bears volleyball squad plays Winnipeg in the Main Gym this weekend. The Bears, ranked fifth, are hoping for two home wins against the eighth-ranked Winnipeg team.

Pandas hockey

The Pandas hockey team hosts the UBC T-Birds this weekend at the Clare Drake Arena. Alberta has only allowed ten goals against in 14 conference games this season and boasts two scorers in the CIAU top-ten with Krysty Lorenz and Lori Shupak.

Pandas basketball

The Pandas basketball team hosts the seventh-place Simon Fraser University team in the Main Gym. SFU has one of the stingiest defenses in the league, though they may be tired from a three-series road stretch.

Bears basketball

The Bears basketball team also hosts SFU this weekend. SFU is coming off a series loss to Winnipeg and will be taking on the top-ranked Bears. Alberta will be watching to contain Simon Fraser's Jordan Mason, the leading scorer in Canada West.

Bears hockey

The Bears hockey team travels to Winnipeg to take on the Manitoba Bisons in what promises to be a tough series. Both games start at 7:00pm and can be heard live on CJSR (88.5FM) with play-by-play by veteran broadcaster Bob Stauffer.

Bears and Pandas track & field

Alberta's track teams will be guests at the Sled Dog Open in Saskatoon this weekend after hosting the Golden Bear Open last. The Bears are currently ranked second in the nation and the Pandas hold down eighth.

Bears and Pandas wrestling

The wrestling teams are in Regina for the Cougar Open on Saturday. They are fresh off a conference dual with Calgary, which they won 28-12.

Sports quote for the day

"Sports are not an extracurricular activity. Sports are an academic discipline."

— America Sport

Johanna Green
SPORTS STAFF

With the weekend quickly approaching, the U of A Pandas hockey team has its sights firmly fixed on taking down one more opponent and closing their regular season with a final showing of the dominant play that has been their trademark this year.

Playing their farewell games on home ice against the UBC Thunderbirds, it is a perfect opportunity for the Pandas to build momentum and gain confidence for the all-important Canada West play-offs, the first major test on the road to re-claiming their National title.

"UBC is a hard-working, physical and defensive team with little offensive punch," said Alberta head coach Howie Draper.

If their previous meetings with the Pandas are any indication of what's to come this weekend, the Thunderbirds should be afraid. The Pandas have a 8-0-1 record playing the T-Birds, with a tie at the Canada West tournament finals in 1997.

When the U of A girls took on the Thunderbirds in BC in November, they came home ten goals richer and two wins stronger, leaving the grounded 'Birds to contemplate their single goal defense and two home-ice losses.

With the stakes significantly heightened for the Pandas heading into this weekend's match up, and with home ice to their advantage, the U of A team should be able to mount a repeat showing of their performance against UBC in November.

We've been working hard at improving with each weekend we play, so the upcoming series will certainly not be a break for the girls by any stretch.

Howie Draper, head coach,
Pandas hockey

But Draper also recognizes that UBC is not a team to be taken lightly.

"We've been working hard at improving with each weekend we play, so the upcoming series will certainly not be a break for the girls



Carl Schrouders / THE GATEWAY

Strong goaltending by the Pandas has limited their opponents to ten goals in fourteen games.

by any stretch," explained Draper. "It's important that we see positive strides in terms of our finish and our execution in all areas of the ice in preparation for Canada West playoffs."

The Pandas will also be relying heavily on their offensive machine to break through UBC's defense,

especially on the powerplay.

"We continue to work on our offensive attack, both entering the offensive zone and creating scoring opportunities once in the other team's end," said Draper. Draper also predicts that UBC will take their share of penalties.

"If we can tell ourselves on

Saturday night after the final buzzer goes that we've played our best hockey to date, that will be a tremendous builder for our team as we head down the final stretch," said Draper.

Game time is set for 8:00pm on Friday and 6:00pm on Saturday at Clare Drake Arena.

WHO TO WATCH THIS WEEKEND



Name: Krysty Lorenz
Number: 9 **Year:** 4
Position: Centre
Synopsis: This 5'2" tiger had a bit of a dry spell early in 2001 and was experiencing some post-concussion symptoms. The team captain found her stride in the Pandas' second game versus Calgary two weekends ago and is hungry to produce.



Name: Nicole Chapdelaine
Number: 24 **Year:** 1
Position: Winger
Synopsis: Chapdelaine has been a great addition to the team. This gritty winger likes to grind it out with opponents in the corners and in front of the net. She will be key in this weekend's matchup against the physical T-Birds.



Name: Lara Ruppell
Number: 44 **Year:** 2
Position: Defense
Synopsis: Ruppell's confidence on the ice has soared this year. She complements the Pandas' defensive core with her solid, tough defensive play in her end, while also picking apart the opponent's defense with her offensive skills.

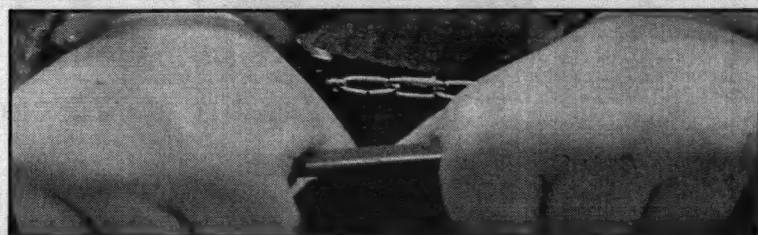
RAY CARRUTH'S SPORTS TRIVIA CHALLENGE

Collin Gallant
SPORTS STAFF

So you think you're smart, eh? For all you "sports"-brained folk, we have a little treat just for you. The answers happen to be on the next page so don't peek.

- 1 Which New York Ranger was found "not criminally responsible" for the death of Turk Broda following a fight over a barbecue?
- 2 This NHL player, the highest-scoring non-drafted player ever, was arrested for indecent exposure after he mowed his lawn while pantless.
- 3 This NFL star was arrested in a hotel room while in possession of "drugs and sex toys." Clue: The arresting officer was the husband of one of the exotic dancers

- involved.
- 4 OJ to 911: "You've got to help me. I'm trying to help this girl. She's been up for three days doing drugs with _____." Name the MLB player Simpson was referring to.
- 5 Which NFL all-time great and Hall of Fame member had his DUI charge dismissed after he claimed to have been the victim of bad clams?
- 6 This boxing promoter once pistol-whipped a former employee to



- death and served time for it.
- 7 The hosts of this TSN fishing show were arrested by fish and game officials for taking perch (?) out of season, causing a national uproar?
- 8 Which NFL stadium's end-zone is the mythical burial place of Teamster president Jimmy Hoffa?
- 9 This 60's and 70's NHL journeyman's father was gunned down by the RCMP after a stand-off at his local CBC affiliate when they

- refused to show his son's first NHL game. Before the days of the double-header, they choose instead to show regional action. Interestingly, the player was later charged and acquitted of the charge of murder involving a Florida drug dealer.
- 10 This U of A athlete was charged with "having the stupids" and sentenced to two years in a federal penitentiary after his coach took the Fifth Amendment on the question: "Is he stupid?"

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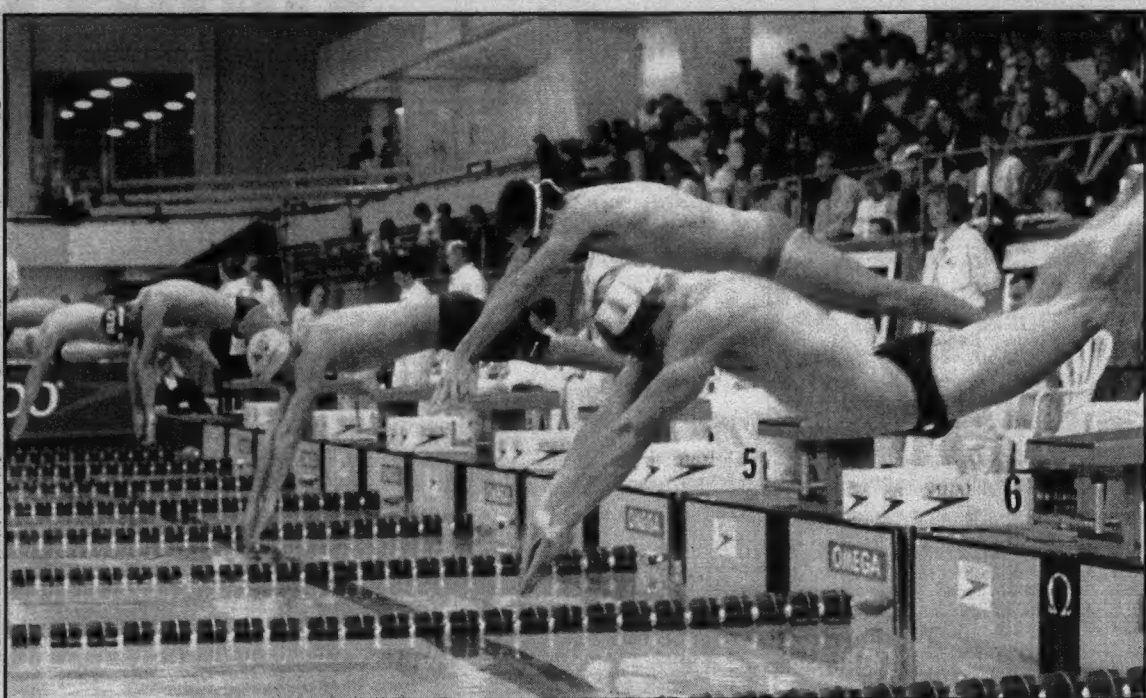
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Marcus Benoit / THE GATEWAY

A third-place finish at last weekend's Canada West finals at UBC are hopefully a precursor to Nationals.

Alberta swimmers hope to duplicate bronze finish

Barrie Tanner
SPORTS EDITOR

The University of Alberta swim teams came away from the 2000/2001 Canada West Championships last weekend with an impressive third-place finish, and if all goes well, this will only be a preview performance of Nationals.

The Canada West competition, hosted by UBC this year, was dominated by the powerful UBC and University of Calgary teams, yet Alberta's victory showed a marked improvement over that of previous years.

The Pandas started strong with Shauna McNally's bronze-medal performance and the freestyle relay team's silver-medal upset of the Dinos. The night ended with the Pandas in second place.

The Bears finished third on the night with a bronze-medal win by the freestyle relay event.

On the second night, Shauna McNally continued to shine bright and swam her way to another bronze in the women's 200m backstroke.

This has been a season of change and the team has responded quite well ... their performance this season has been very encouraging.

— Deb Sigaty, head coach,
U of A swimming

The Alberta teams collected more hardware on the third and last day of the event with a silver for McNally and a bronze from Brian Edey in the 100m freestyle event, and both teams finished in

third-place overall.

"This has been a season of change and the team has responded quite well, coming together last weekend to be very competitive," said head swimming coach Deb Sigaty. "Their performance this season has been very encouraging."

The team is now looking ahead to the national competition, taking place on 23 to 25 February. Both teams will be attempting to duplicate their finishes from the Canada West championships.

As for their competition, UBC and Calgary remain the strongholds.

"Both of these teams have incredible depth," explained Sigaty. "They will have key swimmers from the veterans [including some Olympic team members] and have been getting strong performances from their rookies."

SPORTS COMMENTARY

The Magnificent One returns: buckle up!

Iain McClellie
THE MARTLET

(CUP) — Mario "Le Magnifique" Lemieux has returned to hockey. Oh yeah. Let the games begin.

Forget all the implications this brings regarding Lemieux being an owner and whether he will be able to vote as a member of the NHL Players Association. Forget about whether he returned in order to raise the value of the Pittsburgh Penguins franchise or if he returned in order to keep Jaromir Jagr happy. Forget about how he'll pay himself, and forget about his age.

This is Mario Lemieux, arguably the most physically talented player ever to lace up a pair of skates. For the 12 seasons he played NHL hockey the guy was skill and grace personified. And when he retired in 1997 (as prematurely as a 14-year-old boy), he took along with him his third Art Ross trophy as the league's scoring champion.

His best season was 1988-89, when he scored 199 points in 76 contests—2.62 points per game! Lemieux played with Dan Quinn and Wendell Young that year, two of the biggest nobodies in the Wales Conference.

If Mario had been given some talent on his wings instead of a carrot and two sticks of celery, he would have shattered all of

Gretzky's season records with relative ease.

This is the guy who scored for "the cycle" against New Jersey on New Year's Eve, 1988: on a power play, shorthanded, even strength, on a penalty shot and into an empty net.

This is the guy who scored while flat on his back against the old Minnesota North Stars. This is the guy who went shelf on the Soviets to win the 1987 Canada Cup, arguably the last great moment in Canadian hockey. This is the guy who won the Art Ross after being diagnosed and treated for Hodgkin's Disease (lymphatic cancer) and a bollixed back.

Lemieux, Jagr, Alexei Kovalev, Robert Lang, and Martin Straka are all bonafide gunners, and thus the Penguins will have to live and die by the old "the best defence is a good offence" axiom.

So, while they'll be bloody fun to watch, they may not get too far in Lord Stanley's playoffs, where tight checking and good defence win. That said, the point is that Lemieux's return is great for hockey.

The league needs a huge superstar. Gretzky's gone, Lindros is done, and Messier is out of miracles. Mario's return has brought a buzz that hasn't been heard in a long time.

I've stood by the Pens ever since they picked Lemieux first overall

in 1983, and was cursing heartily a couple of days ago when I realized that I'd thrown out my Lemieux scrapbook, filled with clippings from various newspapers and hockey magazines.

You can bet your tuition that I watched his first game (back against the Leafs on 27 December) with a box of tissue and a pile of childhood memories. Of course, the big guy returned in style, setting up Jagr 32 seconds into the first period and finishing with three points. Ah yes, life was splendid at that moment.

Mario Lemieux has brought back the excitement that hockey has been desperate for. And for that reason alone, we'll keep watching him in ecstasy.

Or at least I will.

Quiz answers

- 1 Ron Greshiner
- 2 Dino Cicerelli
- 3 Michael Irving
- 4 Pedro Gurrero
- 5 Lawrence Taylor
- 6 Don King (of course ...)
- 7 We don't know the show. But it happened.
- 8 The Meadowlands, NJ (By the way, that's two Giants questions—good luck on Sunday).
- 9 Brian "Spinner" Spencer
- 10 We don't have the Fifth Amendment here, stupid.



File photo / THE GATEWAY

The Pandas punished the Spartans last weekend in both games of the series, keeping their playoff hopes alive.

Pandas push back lowly Spartans

Joseph Kumpula
SPORTS STAFF

The Pandas volleyball team grabbed two much-needed wins against the last-place Trinity Western University Spartans last weekend.

The Spartans are usually not the challenge the Pandas need to hone their skills for championship season with their inconsistent play and lack of determination. However, with Alberta ranked only one spot above them in the Canada West, TWU was playing with a key ingredient that has been lacking since their inception: hope.

"They were really excited about playing us, they haven't won a match yet this year," said Panda head coach Laurie Eisler. "They saw this a real viable opportunity to get a couple of wins. I think it was great that Trinity Western made us fight for it."

Bolstered by the home crowd, TWU was able to capitalize on unforced errors on the Pandas'

side of the net keep the sets close.

"Friday night was somewhat disappointing in that I didn't think we came out with the kind of intensity that we needed," said Eisler. "We kind of slid back into some old ways of making a lot of errors, and only rising to the level we had to defeat the other team."

Unforced errors have plagued the Pandas all season, and will only be highlighted by the playoff buzz. With the depth of the field in the CIAU, championships could be decided on the basis of consistency of play.

"We're really handing over a lot of points to our opponent just on unforced errors.... Against the top teams, you just can't get away with it because the margin of error is so small," said coach Eisler. "When we're playing well, we're just not making many unforced errors."

Saturday night, the Pandas were able to regain their focus and cut down on errors. Disappointed with a lacklustre Friday performance, and missing team captain Heather Buckmaster who was out with a

sprained ankle, individual team members were all but forced to step up their play a level.

"Angela Zawada came in and started in Heather's position and did a great job. Without having your captain on the floor, it forced a few people to step up," commented Eisler. "You always hope as a coach you don't have to go through those times, but I think we're a better team for having gone to Trinity Western and played those matches."

The four points the Pandas pick up from their wins against TWU help Alberta play catch-up in the Canada West. Lagging ten points behind UBC and Calgary, Alberta is running out of time as the season winds down.

"We're playing for our playoff lives. It actually is really playoffs for us right now, and it's been like that since really coming back in January," said Eisler.

"We need to be bringing all of those things together, and hopefully we're doing it time to save ourselves from ourselves."

Student Counselling Services

INTERESTED IN PARTICIPATING IN A COUNSELLING OR PSYCHOEDUCATIONAL GROUP?

During the Winter 2001 term, Student Counselling Services will be offering groups in the following areas:

- Resolving Past Abuse Issues
- Relationships
- Social Anxiety & Shyness
- Surviving the Transition to University
- Exam Anxiety
- Body Image Issues
- Relaxation Strategies

For more information on the groups, contact Student Counselling Services at 492-5205 Or visit our web site at www.ualberta.ca/~uscs/



University of Alberta
Student Services

UPCOMING EVENTS

Friday Jan 26

Hockey

Pandas vs UBC

8:00 pm

Clare Drake Arena

Volleyball

Bears vs Winnipeg

6:30 pm

U of A Main Gym

Pandas vs Winnipeg

8:00 pm

U of A Main Gym

Saturday Jan 27

Basketball

Pandas vs Simon Fraser

1:00 pm

U of A Main Gym

Bears vs Simon Fraser

3:00 pm

U of A Main Gym

Hockey

Pandas vs UBC

6:00 pm

Clare Drake Arena

Volleyball

Pandas vs Winnipeg

6:30 pm

U of A Main Gym

Sunday Jan 28

Basketball

Pandas vs Simon Fraser

1:00 pm

U of A Main Gym

Bears vs Simon Fraser

3:00 pm

U of A Main Gym

Bears vs Winnipeg

8:00 pm

U of A Main Gym

Come show pride in your green & gold



for ticket info:
492-BEAR



SFAIC

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- Wednesday, 11 to 2:30 in SUB
- Friday, 11 to 2:30 in the West side of CAB

We're also hosting a prize-filled game show

- Thursday, 12:45 to 1:30 pm in SUB

.....check out the Gateway for further details.

Students' Union Building (2-700)
www.su.ualberta.ca/sfaic

Contact Info:
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Your SU

Editor: TJ Adhihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 18

CASA Takes On The Feds

FEDS NOT MAKING THE GRADE

SUBJECT	COMMENTS	GRADE
Funding: Research	<i>Over \$600 million to both science and humanities!</i>	A
Canada Health and Social Transfer	<i>Great commitment of \$21.1 billion, but will it all go to health? Try earmarking post-secondary funding...</i>	Incomplete!
Infrastructure	<i>No direct investment so far - \$1.2 billion in outstanding, urgent repairs!</i>	Incomplete!
Canada Student Loan Program:		
• Living Allowances	<i>Students can hardly afford rent!</i>	Incomplete!
• Remission Program	<i>No sign of progress...</i>	Incomplete!
Taxes:		
• Education Tax Claim	<i>Doubling this will give students more money for soaring tuition and textbook prices!</i>	A

Your VP EXTERNAL

Even though universities get most of their funding from the province, the Government of Canada has a lot to do with students and post-secondary education. They run the Canada Student Loan program, provide research dollars and created the Millennium Bursary program, just to name a few. This year, I've been working with CASA and on my own to turn the heat up on the federal government to reinvest in students by improving the student loan program, increasing funding to universities and renewing campus infrastructure.

EXTERNAL TO DO LIST

- CASA National Campaign
- Meet with Edmonton MP's
- Provincial Election
- CASA MP Lobby Tour
- Universal Bus Pass negotiations

Naomi Agard
vp.external@su.ualberta.ca
492-4236



 Yours.
university of alberta students' union

WHAT IS CASA?

The Canadian Alliance of Student Associations represents over 300,000 students through a coalition of 18 associations from universities and colleges across Canada. The U of A is a founding member. CASA is non-partisan and student-driven.

What does CASA do, exactly?

Education is a national issue in which the federal government must take a leading role.

CASA works to develop realistic solutions to problems facing Canadian post-secondary education and then lobbies the federal government to adopt those policies. CASA does this by meeting face-to-face with government, opposition members and policy makers.

What has CASA done for students?

CASA has successfully lobbied the federal government to:

- Increase the tax deduction limit on scholarships and bursaries from \$500 to \$3000
- Make the Millennium Scholarships 95% needs-based rather than merit-based
- Create a student position on the Millennium Board of Directors
- Expand interest relief, loan remission and loan forgiveness measures on student loans
- Create a 17% tax credit on student loan interest payments
- Increase the federal contributions to RESP's
- Create the Special Opportunity Grant for students with dependants

WHAT IS CASA UP TO NOW?

CASA's National Campaign: CASA has been lobbying the federal government to: RELIEVE student debt, RESTORE education funding, and REBUILD campus infrastructure. This campaign has included a Coast-to-Coast "Hostage Brain" Tour to raise awareness of post-secondary issues among students, media and the general public, and an MP postcard campaign.

Federal Election: CASA was extremely active during the election. CASA policy was adopted into the platforms of some of the major political parties. We also released a report analysing the education policies of all the major parties and promoted public awareness by airing radio ads and distributing information pamphlets nation-wide.

Post-Secondary Policy: CASA is in the midst of creating the Third Declaration of Real Solutions - the next generation guiding manual of CASA policy which will be released and distributed to every Member of Parliament.

Student Loans: CASA was an active participant in the government committee to select the new Canada Student Loans Program service provider and continues to lobby for student loan reforms.

WHAT'S NEXT FOR CASA?

CASA will turn on the pressure for the newly elected Federal Government, continuing to push the three points of our campaign. In the early spring, members will travel to Ottawa for CASA's annual lobby conference. For one week, student leaders will meet face-to-face with MPs, cabinet ministers, opposition critics and other education stakeholders for some intense lobbying. CASA will also continue to consult with the new student loan service bureau to ensure that they carry out their promise to increase communication and quality of service to students.

How can I affect what CASA does?

- Speak to Naomi Agard, Vice President External of the Students' Union. As the UofA representative and a CASA Regional Director, it is her job to bring your ideas and concerns to the national organization.

What can I do to help lobby the federal government?

- Visit CASA's web site - www.casa.ca - and learn about the issues and CASA's policies. If you have questions or need more information email CASA at comm@casa.ca
- Schedule a meeting with your local Member of Parliament - tell them to address your concerns with their caucus and in Parliament. Send a letter to the Prime Minister and the other party leaders.

CASA: Real students tackling real problems with real solutions.

INFERNAL



EXPOSING CRYPTIC SATANISM

written by *Steve Lillebuen*

photographed by Carl Schreuders,
Kate Rossiter, and Keith Wood

"... He is spoken of as the prince of evil spirits, the inveterate enemy of God and of Christ, who takes the guise of an angel of light. He can enter a man and act through him; hence, a man can be called Satan because of his acts or attitude. ..."

— Encyclopedia Britannica

The explosion of Satanic cult activity, ritualistic child sexual abuse, and teenage school killings are comparatively tame examples of the thousands of accounts of Satanic activity. There's only one problem: there is little evidence to support the allegations.

That which is commonly held as "Satanic" imagery is not a true representation of the cult's real practices. The public's perception of Satanism has been tainted by images that show Satanism as a conniving, criminal activity, closely linked to murders and abuse. Stereotypical Satanism is represented by images of sacrifice, rape, and, of course, the Prince of Darkness himself. But there is little evidence, beyond unsubstantiated claims, to even prove the existence of deviant Satanism.

Thus, Satanism—and its related images—is clouded over in darkness: little is known about the religion, little is known about its history, yet there is something disturbing about calling Satanism nonexistent. The contradiction in terms—the infernal darkness—explains the true nature, as far as science and theory can allow, of everything that is definable as Satanism. There is a real threat, and there is moral panic; there are claims but no evidence. There is "hellfire" and "magic" imagery, but there is darkness as well. What can be said about Satanism is that it's ambiguous.

Satanism takes various forms—some deviant, others not. As Detective Mel Roth of the Edmonton Police states, "Satanism is not against the law; it's a recognized religion. If a person chooses to believe in something, that's their right—there's no law against it."

Satanic cults have been documented as far back as the Seventeenth Century, but their origins are difficult to trace. It is generally accepted that early Satanism was an extreme

form of protest against Judeo-Christian spiritual hegemony. They were devil worshippers who saw Satan as the antithesis of God—as the god of the Earth, and the god to celebrate. It is not, however, known how accurate the accounts of early Satanic practice are. We know only that many believed that the practices did exist.

Today, there are countless variations of Satanic practice. Some say families pass the religion on to their children in an intergenerational setting, while others see it as a fad for rebellious teenagers.

The problem with labeling Satanism is that no label fits every version of the religion. Some Satanic cults do worship the Devil, while others strive to separate themselves from such "deviant" behaviour. One of those groups is the Church of Satan.

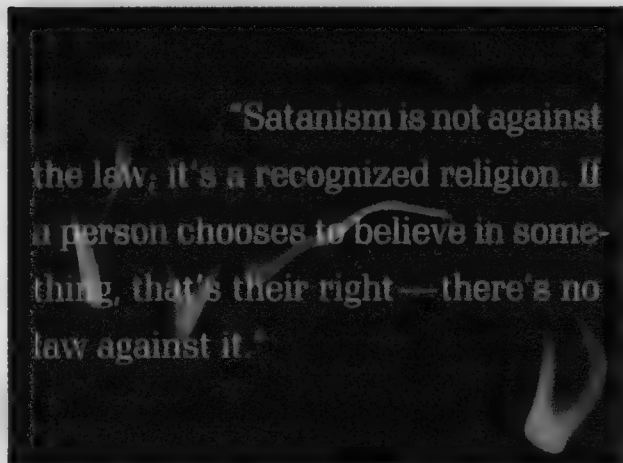
Founded by the so-called "Black Pope," Anton LaVey, the Church of Satan accepts Satan as a pre-Christian life-principle concept worth emulating. LaVey started his Church in 1966 as a way of focusing the religion. In doing so, he wrote the Satanic Bible, and although there is no Satanic text accepted by all denominations, his book is considered the primary text for many Satanists.

"Upon reading the Satanic Bible, I felt as if I was looking into a mirror which defined exactly how I felt about the world," recalls Robert A. Lang, the Canadian representative of the Church of Satan. "Satanism provides the necessary metaphors, symbols, and trappings of religion—and combines them with a realistic philosophy based upon responsible indulgence and sinful pride." As a result, Lang feels the Church of Satan accurately represents Satanism. "To us, Satan is an archetype, a symbol representative of the opposi-



tion to all religions and movements who have attempted to stifle man's carnal instincts. Satan is what is best in man."

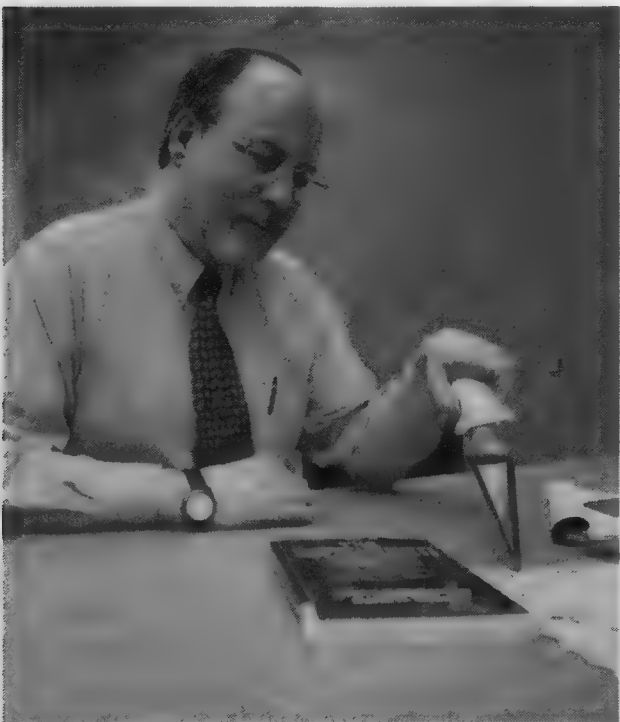
There are other forms of Satanism that take an approach different to that of the Church of Satan. However, there are so many differing definitions of what Satanism is, that learning



about the actual religion becomes difficult. B A Robinson of the Ontario Consultants on Religious Tolerance wrote in 1997 that "some believe if a person does not worship their god and hold their beliefs, then they must be worshipping Satan; they are, by definition, Satanists. Thus, ... Satanists make up perhaps 95 per cent or more of the world's population." Later, he states, "such definitions create great confusion, and stir up religious animosity against followers of benign faith traditions."

Because of the ambiguity about the definition of Satanism, it has been generally accepted by sociologists that to be classified as a Satanist, the person must either worship the Christian Devil, worship a precursor to Satan (like the ancient Egyptian god Set), or accept Satan as a life-principle involving pre-Christian concepts. Limiting Satanism within these three areas brings the number of practicing Satanists to a substantially lower percentage.

Actual figures on Satanic membership have never been accurately calculated. In 1978, Karla LaVey, daughter of the



Stephen Kent holds the home-made dagger which a practising Satanist used in his suicide.



founder of the Church of Satan, told the *Gateway* that membership for the Church of Satan was over 2.5 million. "We stopped counting at that point," she said.

Yet Lang, the Canadian representative, says that "official membership numbers are never released to the public. That would only serve the public's need to pigeonhole us and perhaps perceive us as some kind of threat." The disparity between their comments perhaps proves the infernal darkness theory: they are everywhere, but they are nowhere—which are we to believe?

It should be noted that the Church of Satan is an officially registered religion, and has never been linked to a crime of any sort. The only links are unsubstantiated. There are people who have incorporated their own set of behaviour, disparate from the actual teachings of the Satanic Bible, and convinced themselves in the process that it was alright to kill. Some followers of Charles Manson, for instance, had at one time been followers of Anton LaVey, but, as his daughter explained more than two decades ago, "we don't want those kind of people [in our Church]. The Church of Satan, contrary to popular opinion, is not made up of such criminals and fanatics."

Satanists not associated with the Church of Satan, however, have been under attack since the publication of *Michelle Remembers* (1980), which details the supposed Satanic Ritual Abuse (SRA) suffered by the co-author, Michelle Smith. She describes the five years of her childhood when she was raised in a Satanic cult. The alleged cultists inflicted horrendous sexual and physical violations; she also claims they practiced human sacrifice and cannibalism. Her book triggered a North American-wide frenzy called Satanic Panic, where similar stories shot up across the Western world, while the media fueled the public's perception that their children were at risk of being sacrificed to Satan by such groups.

Stephen Kent, a University of Alberta sociologist specializing in nontraditional and alternative religions, has heard many accounts firsthand. "Many have a level of fear that is remarkable to see—they are terrified. ... Some people have been able to patch their lives together, while others have been disabled by the memories that they have," he says.

Rumors of a Satanic Underground arose as these accounts became widespread. It suddenly became general knowledge that Satanic cults were anarchists ready to destroy society. As Lawrence Trostle of the Alaska Justice Center explains, "[some believe that] they attempt to reach their goals by infiltrating the power structure and by corrupting the innocent through lures of sex, drugs, rock-and-roll music, and fantasy games, or through brainwashing and terror. They commit ritual murder and child abuse in a bid for supernatural power."

Stories of day-cares being run by Satanists appeared in California and Australia; parents feared their children were being molested in an attempt to please Satan. In 1988, television host Geraldo Rivera said outright that "there is no doubt that teenage Satanic activity in this country is increasing dramatically," while more and more stories of SRA flooded the offices of psychiatrists and sociologists alike.

Kent wrote extensively on the topic in 1993. In a two-part article on deviant scripturalism, he claims that there could be a connection between SRA stories and Judeo-Christianity. Simply put, Kent argues that many of the rituals fit well within deviant strains of established religious traditions. "Deviance could take readily available religious scriptures from several traditions," he writes, "find the passages in which God says don't do something, and then do it. It's a reversal of religious values. They act in this way to satisfy their deviant acts, or attempt to gain power from who they believe to be the God of this world—Satan. So it's not saying that Satan as a figure is in any way true; it's saying that some people act as if Satan were true. It's a classic sociologi-

cal position: things are true, if they are true in their consequences."

Although no one doubts that SRA survivors feel they were victimized, the problem is coming up with the evidence. Detective Roth explains: "over the years we've received claims of people being victimized in this way; you do research to find some evidence that substantiates the claim, and there is none. This is not saying that they were never victimized—we don't dispute that at all—but it's to come up with the actual evidence that can assist us in laying charges."

Stephen Kent—to an extent—agrees: "I can think of so many cases where people would give clear directions of where to find supporting material and I—often in conjunction with someone else—would go there, do what the person says, and not find anything. So what some of us have learned, ... is that the intensity in which people believe they remember ritualized abuse is not necessarily indicative of what actually happened."

There is also the theory that the entire SRA scare is nonexistent. Many feel that they are false memories, accentuated by going to therapy that create events that never happened, or heavily distort memories of real events. Some, as Robinson explains, feel that SRA is an iatrogenic disorder—one that is not present in nature and must be artificially created through the interaction of therapist and patient. "By the year 2000, SRA lives on mainly in court cases where victims of incompetent counselling are suing their therapists for having induced false memories of SRA. Multi-million dollar settlements have been reached in some cases."

Therefore, SRA is a prime example of the difficulty of discussing the topic of Satanism. Which story should the public believe? It was proven that many of the stories within *Michelle Remembers* were false, yet can every single SRA story—which "prove" the existence of deviant, intergenerational Satanism—be completely false? Kent thinks some

"You can send demons to go and do things. I've seen them," he said. "I know what I was dealing with. I felt like I had complete control. I had complete power over things. I know it's real in spite of what people think."

stories do have validity, albeit one that is difficult to prove scientifically.

"The phenomena of people believing themselves to be ritually abused goes right across the Western world. I can't say what the numbers are of people, I can't say how many of their accounts are true, ... yet there are stories—compelling stories—compelling, and in varying degree plausible stories that force me to entertain the possibility that some of the accounts might be true," Kent says.

Notable is the fact that Kent is very careful with his words. "I have to be," he says. "I can't speak beyond the science. It would be irresponsible to say 'it's everywhere'. I don't want to speak beyond the evidence, and the evidence is sufficiently conclusive that intergenerational Satanism, for the most part, does not exist."

So if science has shown that during the last 20 years, no SRA story has been conclusively tied to Satanism, then what about the constant news of teenage rebellion and dabbling in the Satanic arts? That topic, as it turns out, is even more



The first Canadian Satanic funeral service. Robert A. Lang, on left of photo, presiding.

complicated.

In October of 1997, Luke Woodham entered his school—Pearl High School in Hattiesburg, Mississippi—with a gun, and began firing at his classmates. Before he was stopped, he had killed his mother, ex-girlfriend, another student and wounded seven other students. The shooting was the first in a series of school-related attacks across the nation

which some allege to have been linked to Satanism.

Perhaps the best suggestion of a link is that Woodham himself directly testified that he was involved in Satanism. In a rambling testimony, he said he had felt isolated by his peer-group and turned to Satanism, which "bestows power over many things.

"You can send demons to go and do things. I've seen them," he said. "I know what I was dealing with. I felt like I had complete control, complete power over things. I know it's real in spite of what people think."

Although it seems like an obvious link to Satanism, neither that case, nor any other instance of teen crime, can be expressly associated with Satanism's precise definition.

"Some adolescents do develop eclectic philosophies," says Trostle of the Justice Center, "which adopt bits and pieces from witchcraft, the occult, traditional religious Satanism, and related systems of thought, and mesh them together into a new belief system that can not be strictly equated with any preexisting belief system. In many—probably most—cases, such philosophy does not properly constitute a cult because it has only one believer and practitioner—the youth who created it." Therefore, murderers like Woodham can not be classified as practitioners of "orthodox" Satanism because they developed their belief system independent of actual Satanic practice.

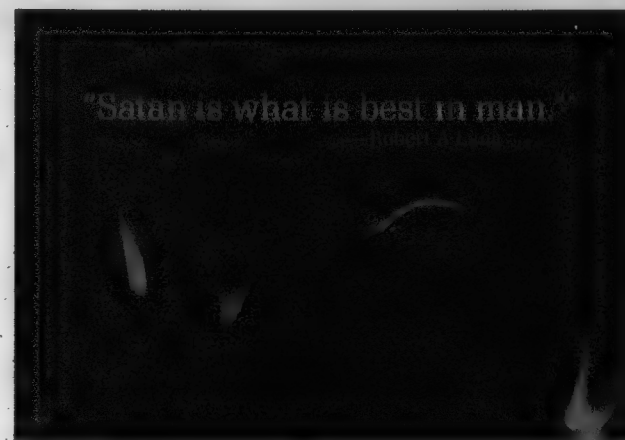
This is a viewpoint shared by sociologists and representatives of the Church of Satan. Robert Lang, for instance, says he's sick of having his religion blamed for criminal behaviour. "We do not feel the least bit responsible for those who would commit crimes and call themselves Satanists," he says. "It's about time people started placing responsibility on the criminal rather than on the book they read, the music they listened to, or the upbringing they had. Satanism stands for 'responsibility to the responsible.'"

To a degree, Lang is correct. Never has there been a criminal charge that has been successfully blamed on membership in the Satanic institution—it is always the individual. But sociologists also believe in the slippery-slope theory: teenagers start with heavy-metal music, Dungeons & Dragons, and then slide into Satanic dabbling. Books like the Satanic Bible become their guides, somehow slipping them further into hooliganism and possibly serious criminal behaviour.

"The problem with a group like the Church of Satan," Kent explains, "is that regardless of whether those members are doing anything illegal, their publications can inspire dabblers to combine that information with additional sources to make their own 'toxic brew.'"

The last 20 years have seen an explosion in reports of Satanic activity. Most of the accounts—if not all—have been dismissed as having nothing to do with actual Satanism. The numbers are fuzzy to say the least, the definitions are elaborate, and Satanism seems inconsequential to illegal activity. What the public perceives of the "evil" religion, is, to an extent, not accurate enough to warrant further insight.

Satanism may be one of the largest scapegoats that society has ever created. But there are still many questions concerning the possible link between criminal activity and the religion. Placing the blame firmly on the shoulders of Satanic cults is a cocksure attitude lacking in substantiation, even with the countless accusations of Satanic criminality. The infernal-darkness theory is an attempted definition to describe this ambiguity. We do not wish to brush off the possibility of Satanism and the link to society's woes, yet it is irresponsible to blame a group when there is no evidence. Perhaps further discussion on this issue will open the secret nature of the religion and allow us to gain, across Western civilization, a more valid perspective on the religion called Satanism.



THE NINE SATANIC STATEMENTS

from The Satanic Bible, © 1969
by Anton Szandor LaVey

1. Satan represents indulgence instead of abstinence.
2. Satan represents vital existence instead of spiritual pipe dreams.
3. Satan represents undeified wisdom instead of hypocritical self-deceit.
4. Satan represents kindness to those who deserve it instead of love wasted on ingrates.
5. Satan represents vengeance instead of turning the other cheek.
6. Satan represents responsibility to the responsible instead of concern for psychic vampires.
7. Satan represents man as just another animal, sometimes better, more often worse than those that walk on all fours, who, because of his "divine spiritual and intellectual development," has become the most vicious animal of all.
8. Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification.
9. Satan has been the best friend the Church has ever had, as He has kept it in business all these years.

THE NINE SATANIC SINS

by Anton Szandor LaVey, © 1987

1. Stupidity
2. Pretentiousness
3. Solipsism
4. Self-Deceit
5. Herd Conformity
6. Lack of Perspective
7. Forgetfulness of Past Orthodoxies
8. Counterproductive Pride
9. Lack of Aesthetics



Student Involvement Awards



The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript,
3. a brief two page resumé,
4. two letters of reference and
5. a five hundred word statement explaining why they qualify for the award, (1000 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900, SUB, CAB and HUB Info Booths, and Faculty Associations. With the exception of the SU Award For Excellence and the Gold Key Award, only one application form is required for all other awards.

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Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community. **Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society. **Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend. **Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers. **Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983. **Selection Criteria:** Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)* To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Hilda Wilson Volunteer Recognition Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many. **Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award

(\$200.00 award)* Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersections. This award consists of a two hundred dollar monetary prize. **Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award.

Java Jive Merchants Ltd Award

(\$500.00 award) As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards. **Selection Criteria:** Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics). **Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented. **Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award (Amount Varies)*

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement. **Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

Royal Bank Student Faculty Association Involvement Award (Amount Varies)*

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta. **Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence*

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students. **Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

Tevie Miller Involvement Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta. **Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students. **Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented. **Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Complete Application/Nomination Package Deadline: Thursday, February 1, 2001, 5:00 p.m.
Submit to 2-900 SUB.

For further information contact Zöe Kolbuc, Academic Affairs Coordinator at 2-900 SUB, 492-4236.

* Transcript required. Please note that transcripts can take up to five days.



UNIVERSITY OF ALBERTA
**STUDENTS'
UNION**

is accepting nominations for:

STUDENTS' UNION
AWARD FOR
LEADERSHIP IN
UNDERGRADUATE
TEACHING
E

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Thursday, February 1, 2001, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Gold Key Recognition Award

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

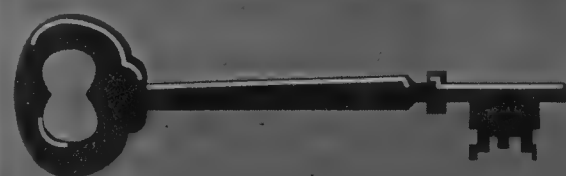
Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold

Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.



This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 27, 2001.

Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks.

Confidentiality will be respected.

Nomination Deadline:
Thursday, February 1, 2001 5:00 p.m.
Submit to 2-900 SUB.

For further information contact
Catherine van de Braak
at 2-900 SUB, 492-4236.

The University of Alberta's

International Week 2001

January 29 to February 2



Welcome

glob'al-i-za'tion

The buzzword these days is globalization. Everything is becoming "global" or "globalized." But what does this really imply? "Globalization" has been used to describe a variety of processes and events taking place to such an extent that it has become normalized in our society. Does this mean that our role as citizens is diminished to the point that we are mere observers? It is our hope that this Week will provide many alternatives rather than passively accepting this process as natural and unchangeable.

The process of globalization takes many forms and affects all corners of society. Most of what we hear or read is in regards to the global economy or communications technology. The expansion of communications technology has made it possible for people from different corners of the world to communicate with one another. Billions of dollars move across borders in seconds by the simple click of a mouse. But what does all this technology mean to the millions who do not have access to it and are facing issues of security such as poverty and disease?

Today it is becoming more evident that we are affected by events that do not take place in our nations. Recent international financial developments, such as meetings of the World Trade Organization, the World Bank and the International Monetary Fund, have all been met with mass mobilizations of civil society in different parts of the world. Can thousands of people from all walks of life be simply dismissed as rioters? Some would argue yes but in order to draw your own conclusion lies a responsibility to become informed on the issues and how we are affected.

Challenging globalization implies the need to educate and raise awareness of the many consequences of this process. During the Week various presentations and discussions will focus on how globalization affects different sectors of society such as women and Indigenous peoples as well as other dimensions such as culture and the environment.

Being a global citizen means being an active citizen. Our program offers you the opportunity to challenge globalization in an active manner. The Week will feature many inspirational citizens and groups who are active in their communities and working to create a global consciousness at a local level. We invite you to explore the different perspectives and experiences offered throughout the Week and challenge you to become active in your community reviving the adage of "thinking globally and acting locally."

Vladimir Gomez

International Week 2001 Programmer

Opening Ceremony

Friday, January 26, 12:00 – 1:00 p.m.
HUB International Marketplace in front of the mural

*West African Music Ensemble
Tilo Paiz Drummers*

The University of Alberta **West African Music Ensemble** is a for-credit ensemble course offered by the Centre for Ethnomusicology and the Department of Music. Directed by Professor Michael Frishkopf, the Ensemble is devoted to the study and performance of the traditional music and dance of West Africa, especially the polyphonic percussion and vocal music of the Ewe people in Ghana and Togo.

The **Tilo Paiz Drummers** were formed in September 2000, under the expert tutelage of South American drummer Tilo Paiz. Tilo, who has performed with such musicians as Carlos Santana, leads the group in a variety of South American styles of hand-drumming. The members of the group who perform on African djembes, come from a variety of backgrounds – some with musical experience and some without, but all with a love for South American rhythms.

Keynote Address – "Global Citizens: Making Globalization Work"

Monday, January 29, 12:00 – 1:30 p.m.
Myer Horowitz Theatre, Students' Union Building
*Stephen Lewis
Welcome by Dr. Rod Fraser, President,
University of Alberta
Music by the Indian Music Ensemble beginning
at 11:45 a.m.*

The issue of globalization is subject to an infinite number of interpretations. At one end, you have the doomsayers, who see globalization as the ultimate transnational corporate plot to control the world, and at the other end you have a triumphalist utopian assertion which argues that globalization is the best thing that has ever happened to the human community. Mr. Lewis will examine both definitions, and posit his own views. He will then attempt to show how global citizens can make globalization work.

Admission is free; no registration required.

Indian Music Ensemble

The Indian Music Ensemble is a group of students who learn Hindustani (North Indian) music in a traditional way through singing as well as instrumental study on sitar, sarangi, tabla, bansuri (flute), as well as tambura (drone).



Stephen Lewis

Stephen Lewis returns to Canada after four years in his appointment as the Deputy Executive Director of UNICEF at

the organization's global headquarters in New York. In 1990, Mr. Lewis was first appointed as Special Representative for UNICEF. In that capacity, he spoke and traveled regularly, acting as a spokesperson for UNICEF's passionate advocacy of the rights and needs of children, especially children of the developing world. In 1992, he took on a role with the Under-Secretary General for Economic and Social Development as Special Advisor on the New UN Programme for Africa. In addition, he is Special Advisor on Race Relations to the Premier of Ontario.

From 1984 through 1988, Stephen Lewis was Canadian Ambassador to the United Nations. In this capacity, he chaired the Committee which drafted the Five-Year UN Programme on African Economic Recovery. He also chaired the first International Conference on Climate Change which drafted the first comprehensive policy on global warming.

In the 1960s and 1970s, Stephen Lewis was an elected representative to the Ontario Legislature, becoming leader of the New Democratic Party. He holds 14 honorary degrees from Canadian universities and is a noted radio and television commentator and race relations arbitrator.



Program Sampler

Forum on Corporate Social Responsibility

Monday, January 29, 8:45 a.m. – 5:15 p.m.
TELUS Centre

(Forum includes attendance at the keynote address by Stephen Lewis at 12 noon. Registration is required for the Forum. For further information see www.international.ualberta.ca/forum)

Economic globalization has been accompanied by a transfer of power from government to the private sector. With this transfer of power, corporations and local communities, consumers, shareholders and civil society organizations affected by corporate activities have identified the need for greater corporate social responsibility. Corporations and the business community are being compelled to respect the goals of local communities, protect the environment and respect human rights in their domestic and international activities. New tools and accountability mechanisms, including social responsibility and environmental reporting, codes of conduct, and genuine progress indicator accounting, are being developed to measure and report on the economic, social and environmental impacts of corporate activities to various stakeholders. Some corporations are playing a leading and constructive role in raising standards of business behaviour, recognizing that in the long term, companies that rate highest on ethics and corporate social responsibility tend to be the most profitable.

This Forum will examine the objectives, roles and responsibilities of corporations, government and civil society; what indicators can be used to measure corporate social responsibility; and how relationships between local communities and corporations can be improved. The Forum will address issues of particular relevance to the Alberta economy.

Speakers

Mark P. Anielski, Pembina Institute for Appropriate Development

Gerry Barr, Canadian Council for International Co-operation

Kerry Buck, Department of Foreign Affairs and International Trade

Murray G. Jones, Shell Canada

Debra Kerby, Pacha Partnerships

David MacInnis, Canadian Association of Petroleum Producers

Chief Bernard Ominayak, Lubicon Lake Indian Nation

The Very Reverend Bill Phipps, The Taskforce on the Churches and Corporate Responsibility

Dr. Gail Whiteman, The North-South Institute

Afghanistan – Beyond Poverty and Oppression

Tuesday, January 30, 3:30 – 4:50 p.m.
Humanities Lecture Theatre 3

Janice Eisenhauer and Carolyn Reicher, Women for Women Afghanistan

The UN has referred to Afghanistan as the “world’s most forgotten emergency.” Since taking control in 1994, the Taliban regime has shown indifference towards the welfare of its citizens, and unilaterally declared an end to women’s most basic human rights. No other government in the world has deliberately created such poverty and misery by arbitrarily depriving half the population of employment, education, mobility and health care. The people of Afghanistan are living under a blanket of isolation and fear.

Women for Women Afghanistan is a Canadian solidarity group working as volunteers to address this crisis. Its goals are: 1) to raise awareness in Canada of the human rights violations, particularly against women, and 2) to support empowerment efforts of Afghan women through fund raising for projects focusing on women’s health, education, security, and skills training. Members of the group will discuss not only the pressing realities of life under the Taliban, but the encouraging action being taken, both here in Canada and in Afghanistan, to improve the lives of Afghan people.

Grade Seven students from Victoria School of Performing and Visual Arts will present a banner as an expression of solidarity and will ask the audience to participate in signing it.

NAFTA: Not Just A Free Trade Agreement

Wednesday, January 31, 7:00 p.m. – 9:00 p.m.
Humanities Lecture Theatre 3

Dr. Julian Castro Rea, Department of Political Science, Visiting Professor from National Autonomous University in Mexico

Dr. Edward J. (Ted) Chambers, Director, Western Centre for Economic Research, School of Business

Audrey Cormack, President, Alberta Federation of Labour

Ross E. Mitchell, Department of Rural Economy

You’ve heard the term NAFTA for some time now but what does it really mean and how does it affect our societies? This panel will explore the various impacts and dimensions of the North American Free Trade Agreement. Panelists will present on transnational social movements, business, labour, and the environment.

Coming to Consciousness: Confronting Failed Economics, Ecological Reality, and Eco-Injustice in a Growth-Addicted World

Wednesday, January 31, 4:30 – 6:00 p.m.
Alumni Room, Students’ Union Building

Dr. William E. Rees, University of British Columbia

Sponsored by the Environmental Research and Studies Centre

The Earth is in the throes of an ecological convulsion driven by the unprecedented explosion of human numbers and the massive, lop-sided expansion of the human economy in the 20th century. Nevertheless, contemporary global civilization remains in the thrall of a growth-based approach to socioeconomic development based on a model that is flawed to its core and is failing to deliver, even on its own terms. ‘Eco-footprint analysis’ shows that the world economy has already ‘overshot’ the earth’s long-term human carrying capacity by more than a third. Achieving a just sustainability will require a major shift in the fundamental values of techno-industrial society, recognition that sustainability is a common good, large reductions in energy and material use, and unprecedented levels of international cooperation. The task will not be easy. Nevertheless, we are coming to understand that without greater material equity and social justice there can be no ecological sustainability; at the same time, without ecological sustainability, equity and social justice are meaningless terms. This conundrum may yet succeed in uniting humankind in confronting the enemy within.

Dr. William Rees is a Professor at the School of Community and Regional Planning, University of British Columbia, where he served as Director from 1994 to 1999. Much of his work is in the realm of human ecology and ecological economics where he is best known for his ‘ecological footprint’ concept. Dr. Rees is currently a co-investigator of the ‘Global Integrity Project,’ aimed at defining the ecological and political requirements for biodiversity preservation.



The complete International Week program guide describing over forty events is available throughout campus (including Gateway distribution locations), at the International Centre and on-line at www.international.ualberta.ca. Events are open to the general public and almost all are free.

Weaving a Culture Of Peace: Signposts and Moments in an Educational Journey

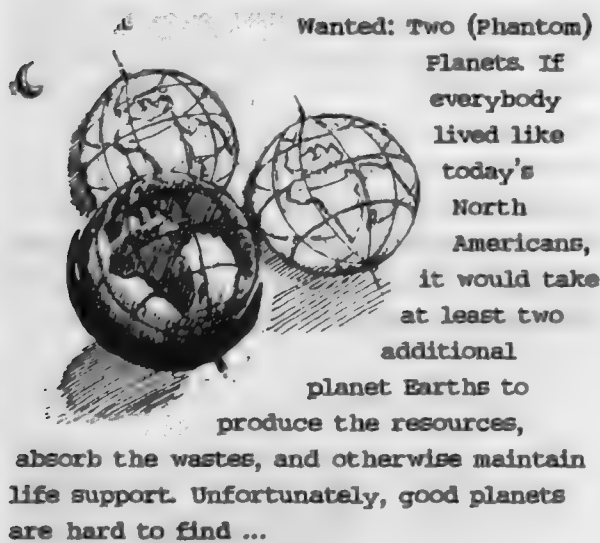
Thursday, February 1, 12:30 – 1:50 p.m.
Humanities Lecture Theatre 3

Dr. Toh Swee Hin, Department of Educational Policy Studies
Sponsored by Club IDC and the LINGAP Students Association

As humanity moves from the International Year for a Culture of Peace into the International Decade of Peace and Nonviolence for the Children of the World, there is an ever urgent role for education in building a nonviolent, just, sustainable and compassionate world. Drawing on experiences in both South and North contexts over two decades, this talk will share some moments and identify some signposts in a journey of peace education. Hopefully, some meaningful challenges can be raised for the lifelong formation of local/global citizens committed to cultivating a culture of peace.



Dr. Toh Swee Hin received the prestigious international award, UNESCO's Prize for Peace Education, this past December. In nominating Dr. Toh, the international jury sought to reward "the candidate's exceptional contribution to the promotion of the ideals of peace and non-violence and for his practical action in favour of peace through the education of a wide range of social actors." Dr. Toh has helped to pioneer and promote peace education in many countries including Uganda, South Africa, Jamaica, Japan and the USA, but above all in Mindanao, Philippines, a site of longstanding armed social and cultural conflicts. Join us in learning from this remarkable individual.



William Rees and Mathis Wackernagel, Our Ecological Footprint

Citizens, Non-Governmental Organizations and the Mobilization Against Globalization

Thursday, February 1, 7:00 – 9:00 p.m.
Humanities Lecture Theatre 3

Scott Harris, Radical Cheerleaders
Robin Round, Regional Coordinator/Policy Analyst, Halifax Initiative
Dr. Elizabeth Smythe, Department of Social Sciences, Concordia University College of Alberta

The past year has seen several mobilizations in response to meetings of international financial institutions. We will look at the lessons of these campaigns and what can be learned in terms of future trade negotiations and the ability of citizens to make changes in the international system.

Fixing the Foundation – What's Wrong with the "New Financial Architecture"

Friday, February 2, 11:00 a.m. – 12:20 p.m.
Tory Breezeway 2

Robin Round, Regional Coordinator/Policy Analyst, Halifax Initiative

Since the last round of financial crises and the near universal criticism of the role of the IMF, the richest countries in the world are proposing changes to the international financial system. This workshop analyses steps taken to date by governments, including Canada, to address flaws in the financial system and the inadequacy of their efforts. Alternative proposals including the Tobin tax will be highlighted.

Robin Round is the Regional Coordinator/Policy Analyst with Halifax Initiative, a coalition of fourteen NGOs committed to the fundamental reform of the institutional structures and policies that govern the global flow of finance to achieve poverty eradication, environmental sustainability and an equitable redistribution of wealth. Robin leads the coalition's Tobin Tax Campaign, which works nationally and internationally building public and political support for measures to control currency speculation. She is based in Vancouver.

Global Governance Journal Launch

Friday, February 2, 2:00 – 2:50 p.m.
TELUS Centre

Dr. Andy Knight, Department of Political Science

Sponsored by the Department of Political Science Global Governance Journal

Global Governance is considered one of the leading journals in the Arts, Humanities and Social Sciences. It publishes refereed academic articles on such issues as the contribution of international organizations and multilateral processes to the maintenance of international peace and security, human rights, economic development, the preservation of the environment, and the management of globalization forces. *Global Governance* has relocated from the United States to the University of Alberta under the editorship of Dr. W. Andy Knight (and co-editors S. Neil MacFarlane, Oxford University, UK and Thomas G. Weiss, City University, NY).

There will be a brief presentation by the editor exploring the features of the new website and changes in the format of the academic journal.

13th Annual International Quiz

Friday, February 2, 3:00 – 5:00 p.m.
HUB Community Centre

Sponsored by the International Centre

In its 13th straight year, the International Quiz is the only event to have its own cult following! The Quiz is an exciting and challenging event that provides a unique set of questions on global issues ready to test each team's IQ (International Quotient). The Quiz is friendly and fun (don't let the cult intimidate you) so come out and test your knowledge. For information or to register a team contact the International Centre at 492-2692.

Rainbow of Cultures

Friday, February 2, 7:00 – 9:00 p.m.
Humanities Lecture Theatre 1

Sponsored by the International Centre

This family event includes an eclectic variety of poetry, dance, song and drama created by international students, as well as student and community groups. Admission is free but arrive early to get a seat.



The complete International Week program guide describing over forty events is available throughout campus (including Gateway distribution locations), at the International Centre and on-line at www.international.ualberta.ca. Events are open to the general public and almost all are free.

UNIVERSITY OF ALBERTA
VISITING LECTURESHIP IN
HUMAN RIGHTS

TUESDAY MARCH 6 2001

7:30 PM MYER HOROWITZ THEATRE

DR. JAMES ORBINSKI Medicins Sans Frontières was awarded the 1999 Nobel Peace Prize

Past-President, Medicins Sans Frontières/Doctors Without Borders

TICKETS: \$10, AVAILABLE AT TICKET MASTER STARTING JANUARY 22
PLEASE INDICATE, AT TIME OF TICKET PURCHASE, IF REAL-TIME CAPTIONING OR SIGN INTERPRETATION IS REQUIRED. WHEELCHAIR ACCESSIBILITY

www.ualberta.ca/~lecture

University of Alberta Visiting Lectureship in Human Rights Contest

Introduce Dr. James Orbinski

Submit a 300 word personal reflection on the meaning of Dr. James Orbinski's/Medicins Sans Frontières' work to promote human rights.

University of Alberta students will be selected to introduce Dr. Orbinski as part of the Lectureship on March 6, 2001. Winners will also be provided an opportunity to meet and visit with Dr. Orbinski. Contact the International Centre or the Office of Human Rights for details (www.ualberta.ca/~lecture). The deadline for submissions is 12 noon on Wednesday, February 7, 2001.

International Centre

University of Alberta International consists of the Office of the Associate Vice-President (International), International Centre, International Programs and International Relations.

The International Centre is one of the most extensive facilities of its kind in Canada, helping both foreign and Canadian students pursue an international education. Programs include foreign student services, study abroad opportunities and global education programs.

The International Centre is proud to coordinate International Week, the largest annual extra-curricular educational event on campus. The Week features presentations, fairs and displays providing local and international perspectives on global issues.

For information on programs and services, stop by the International Centre (172 HUB International, on the ground level by door 9101), phone 492-2692 or visit us online at www.international.ualberta.ca

Wrap Up Party

Saturday, February 3, doors open at 8 p.m.
 University of Alberta Power Plant
Featuring music by the Latin soul band, Orquesta Energia
Sponsored by the International Centre

The name "Orquesta Energia" means Orchestra Energy and represents the powerful, fast and always highly energetic rhythms that the band

plays in every show. Their musical mission is to express the sounds of Latin American culture in the best possible way. This group of 12 talented musicians represent many different nationalities including Canada, El Salvador and the Dominican Republic. Founded in 1988, Orquesta Energia has quickly become one of the most requested bands in Edmonton. They previously performed at our International Week Dance in 1999.

Please join us for a wrap up party to remember! Tickets, for \$6, are available in mid-January at the International Centre (sidewalk level 9101 at HUB International) and SUB Info/Ticket Centre.



Thank You To Our Sponsors!



Everybody's favourite TV Mountie returns to Edmonton with a song

U of A alumnus Paul Gross to play Winspear

CONCERT PREVIEW

Paul Gross & David Keeley
Benefit for the United Way
Winspear Centre
29 January
Tickets: \$30 - \$50
Special Student Prices \$20 -
\$30 (ID Required)

Neil Parmar
ARTS & ENTERTAINMENT STAFF

Being told that a Canadian actor turned down a role in *ER* to star in a theatre production of *Hamlet* might come as quite a surprise to most. However, for Paul Gross, former star of the TV series, *Due South*, it's not a deal. He's more interested in higher pursuits.

"It was simple enough really, I was already committed to the role of Hamlet," notes Gross dryly.

Not content to simply write, act, produce and direct in three mediums, the U of A graduate is now moving on to a fourth: singing. Along with songwriting partner David Keeley, Gross has recorded a second full-length album tentatively titled *Love and Carnage*. But before Gross was ready to talk about his new artistic endeavours, he felt obliged to tie up a few loose ends from one of Canada's top-rated television programs.

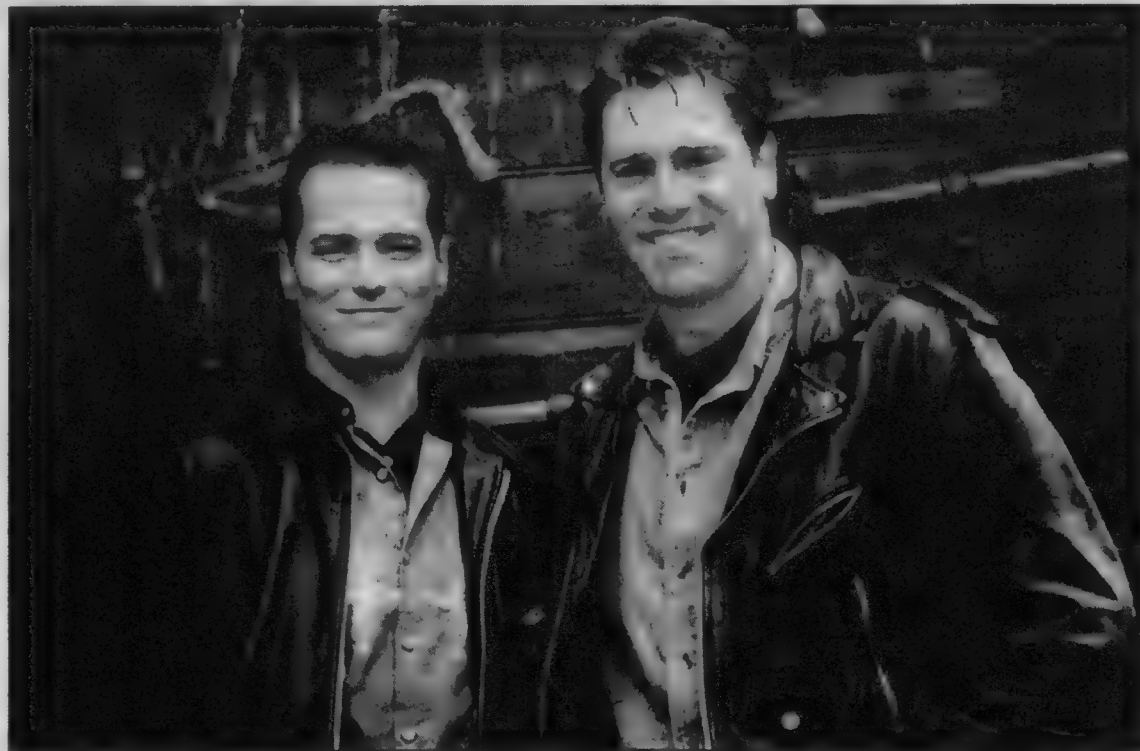
Gross admits that he had no idea as to why *Due South* was so popular, but he credits the show for offering an "unabashedly naïve and optimistic outlook towards the

world. Either that, or it was the dog Diefenbaker," he adds.

When *Due South* was cancelled the first time by CBS, its original producers (Alliance and CTV) immediately picked up the show. Then, following a major letter-writing campaign by angered fans, CBS capitulated and brought the series back to life as a mid-season replacement. Once again however, the American mega-station dropped the series due to low ratings leaving *Due South* in limbo. That was until the show's rising star recanted his inhibitions and stepped into the role of executive producer.

While the show is now syndicated and airs in over 160 countries, Gross was challenged to experience the responsibilities of having to write, produce, star, and occasionally sing for the series during its final two seasons. He adds, however, that the toughest part of keeping *Due South* on the air wasn't finding an executive producer for the show, but writing scripts with a tight crime plot for a large cast of satiric characters. While some scripts may take months to develop for a television series, Gross was barely compiling storyboards and ideas in time for production. He finally reached a point where he could no longer maintain the creative foundation needed for the program and ended the show's four-year run in 1998.

"You know, they're all kind of the same thing, whether you're writing, producing, directing, acting or singing," Gross acknowledges modestly. "It's not quite like I'm in



an editing room with a movie and then running off to remove someone's gall bladder. They're pretty much the same pursuit—they just come from a different angle."

In addition to completing the final season of the show, Gross was also busy in the recording studio working on his first album. After following the advice of the show's music composer in the third season, Gross had headed down to Nashville in hopes of singing a deal for publishing rights to a few songs that he had written. One thing led to another, and he ended up with a record contract that fortunately, he says, avoided the "hit list mill of having to crank out album after album."

"I saw the poor old Spice Girls on TV, and oh dear, music is a horrible business. [From] what little I know about it, it seems to make TV look like an offshoot of Mother Teresa's operation. It's just full of fleas and it's rough if you really want to be a

big pop star because you've got to sell a lot of your soul."

He describes his latest album as the type of music you'd want to listen to while driving through the prairies in an old pick-up truck, but admits that the folk/roots genre is vast and varied. Despite this, his debut disc, *Two Houses*, became HMV's top independent the year of its release.

So why have you probably not even heard of it? Even though the disc charted in South Africa's Top 20, and Country Music Television put "Santa Drives a Pick-up" into heavy rotation, the album hasn't received much attention in other circles. Gross blames the current structure in radio operations for the low airplay of his songs.

"I think Edmonton is one of the few cities left in North America with an independent station," he says. "The playlist for Calgary is established by some guy sitting in an office tower in Pittsburgh, which

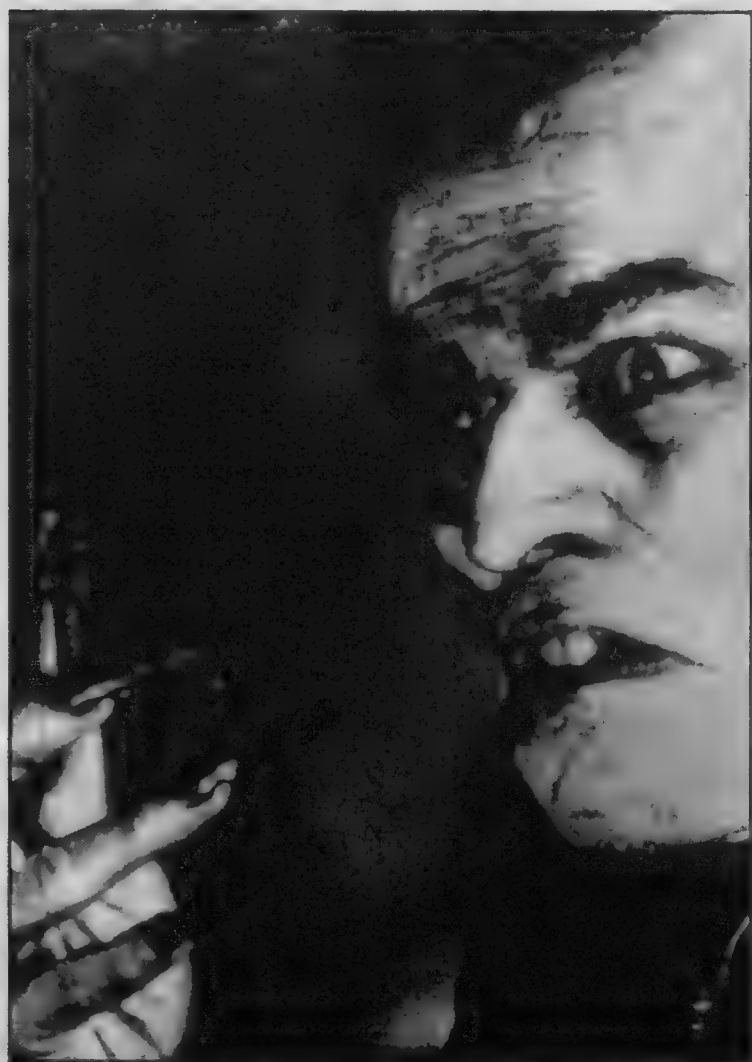
is stupid [as] it's not responding to the community."

Although Gross commends the CRTC's regulation of both radio and television, he does not necessarily wish to be glorified on the same scale as Celine Dion, Michael J Fox, or Jim Carrey. "I have my family and I have the work that I'm doing but I don't do anything else. It's a relatively boring life I suppose."

Gross seems to have a pretty good chance at reaching celebrity infamy in either writing, producing, directing, acting, or even singing for that matter. And maybe that's why he opted for a role in *Hamlet* over that of *ER*, although "Dr Gross" has a certain ring to it. Or even better yet, bring *Due South's* Benton Fraser back for a fourth time and see how the Mountie handles the stresses and times of a large city hospital.

Now that's a story America would love.

Shadow of the Vampire builds strange myth around classic vampire film



FILM REVIEW

Shadow of the Vampire
Directed by E. Elias Merhige
Starring John Malkovich
and Willem Dafoe
Starts Friday

Owen Livermore
ARTS & ENTERTAINMENT STAFF

It's 1922 and German director FW Murnau is working on his version of the Dracula legend, entitled *Nosferatu*.

The film features unknown actor Max Schreck as Count Orlock, a long-fingered emaciated being that stalks human prey. As the production progresses, the lines between fact and fiction blur. Could this strange actor be a real vampire?

Shadow of the Vampire is an account of the making of *Nosferatu*—the dark classic that still stands as a monument of expressionistic horror—but with a twist. Schreck is in this case a vampire playing an actor playing a vampire.

Much like the Schreck character, *Shadow of the Vampire* is not what it appears to be. Not satisfied to simply be a horror film or a historical document, director E. Elias Merhige brings to life an enthrall-

ing tale of morbid obsession where the real subject is the medium of film itself.

The film follows determined filmmaker Murnau (John Malkovich) as he struggles with the production of what he thinks will be his masterpiece. The project takes the crew deep into Eastern Europe, where they meet "method actor" Schreck (Willem Dafoe) already in full costume and make-up. Immediately under suspicion by the crew, Schreck is slowly revealed to be a real vampire, but not the romantic figure of the Bram Stoker book.

He is a sad and lonely figure, a shadow of a man, condemned to live forever but to forget his past. The characterization by Willem Dafoe is powerful, even though he is virtually unrecognizable under the pounds of make-up.

Malkovich is also effective as the obsessive director, who undertakes a quest for his own type of immortality via his film. Murnau goes to extremes to make his movie, even sacrificing his crew to the bloodthirsty Schreck. The nature of obsession seems to be understood well by Merhige (who is helming his first major film). His strong artistic and theatrical background gives *Shadow of the Vampire* a rich visual composition and texture.

In its reflexivity, the film tran-

scends the bounds of the average horror movie, delving into more universal issues. Keeping that in mind, the film may not cater to the tastes of the average horror film buff. This is primarily an art film composed of beautifully constructed images, and does not feel the need to succumb to the demands of its genre, despite the subtle chill put forth throughout.

The film entrenches the link between Dafoe's Schreck and the camera. Film is like a vampire in a way, being something immortal, something that will surpass lifetimes.

Yet, film is a dead object that runs through a projector at 24 frames per second to merely give the impression of life. As a director, Murnau is driven to capture what he thinks is reality. But what life can he truly capture when his instrument of choice is the dark, unblinking eye of a camera? The issue of representation is just one level that the film works on.

A multifaceted horror movie, *Shadow of the Vampire* is well worth a trip to the theatre. Watching *Nosferatu* is not required to enjoy it, but it certainly compliments the experience.

At the very least, every film fan should see Murnau's stunning gothic achievement.

Waiting for Tolkein trilogy is fantasy fan hell

Studios reveal Jackson's *Lord of the Rings* bit by painful bit

MINI-FEATURE Lord of the Rings Trailer

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

The amount of money that Hollywood execs drop into advertising in order to create hype is both sad and alarming.

Sad, because they think it actually makes people go and see their movies, and alarming because they're right in thinking this, particularly in my case.

Like so many others, I am susceptible to the stupidity of marketing and advertising. I was among those whose lives were so thoroughly interrupted for the much anticipated *Star Wars: Episode I*. I'd sit in front of the TV and watch everything from special-effects shows, personal anecdotes from the cast and crew of *Episode I*, right down to the interviews with the janitor working in the adjoining studio. I did everything short of standing in line to be the first to see the film, although I did manage to blow about \$30 at Silver City by seeing it three times in the theatre. I also own the video. I guess there's one born every minute.

Therefore, it should come as little surprise that when I got wind of the release of the trailer for the first installment of the *Lord of the Rings* trilogy, my loins were set ablaze with excitement. Another chapter of my childhood has been picked apart, reconstructed, and turned into a screenplay. Tolkien's mystical world of Middle-Earth is to be projected on the silver screen for the scrutiny of fantasy fanatics.

The first installment of the trilogy, *The Fellowship of the Ring*, is to be released in December. The official website has already released the trailer a full year ahead of the



movie. Like all hyped movies, the trailer shows very little in the way of the plot line or detail of the film. It does, however, show enough to make sick bastards like me drool over my keyboard at the sight of Elijah Wood, something I never thought I'd find myself doing, much less admitting to.

The trailer itself begins with the sight of a golden ring with an inscription in some obscure language etched on the inside and a narration directly from the books, which will hopefully tickle other Tolkien fans the way it tickled me. It goes on to reveal Middle-Earth, including what appears to be soldiers marching over the desolate land of Mordor. There are brief character flashes of those among the Fellowship, as well as Gandalf, a role for whom the wizened-looking Ian McKellen (Magneto from *X-Men*) has been appropriately cast.

The trilogy is the project of New Zealand-native Peter Jackson, whose other directorial credits include *Heavenly Creatures* and *The Frighteners*. All three films boast over one thousand special

effects with a total operating budget of around \$190 million dollars. Jackson has repeatedly assured fans that he will stay true to the descriptions Tolkien provided in his books, from descriptions of characters and places, right down to the pronunciation of place names of Middle-Earth and to the varying languages of Middle-Earth, including Elvish, Dwarvish, and Rohiric.

The trailer provides a glimpse into what I believe will be one of the most over-hyped movie events the world over. However, based on the quality of the cut scenes shown in the trailer, the calibre of the actors cast, and the fact that I need to justify my obsession with two minutes of video that will haunt me until next winter, I don't doubt that *The Lord of the Rings* trilogy will live up to that hype.

From the small crumb tossed our way by the filmmakers, *The Fellowship of the Ring* looks like it will be a visual masterpiece and a fine tribute to Tolkien.

If it turns out that it doesn't live up to expectations, I'll probably see it three times anyways ... just like I did when *Star Wars* came out.

Bocephus: King of road stories

GIG PREVIEW Bocephus King 25 to 26 January Sidetrack Café

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF

Bocephus explained—in a Peter Sellers-like fashion—about finding a bad sandwich in his van, which required him to burn incense, fogging up the car, forcing him to open the windows, therefore blowing the piece of paper with my phone number on it out the window.

This, in turn, forced him to call me later than expected from a gas station phonebooth after he had called his manager to get the number, once again. "I'm rambling because of my high-paced morning," he said. That, in essence, is a Bocephus story.

He has many: his music career started when he was 16. He knew a band that had a gig at a local bar—they were of age—and they hired him because he knew a lot of songs. Somehow, he fired them, keeping the gig until he was 19 when he moved to Nashville to become a songwriter. Bocephus King officially began when people started calling his music

Bocephus—in reference to old Hank Williams style music. He accepted the "insult" and hence, Bocephus King was born.

His voice has been compared to Tom Waits, but Bocephus insists the similarities end there. "From 16 on, I worked in a bar so I started smoking, and I started sounding like a ratty dog. ... I think my voice is kind of grindy, but I mostly got that by ripping off Taj Mahal and Dr John. I think in Europe they frankly see me as a rip off of the entire Vaudeville era."

Good for you if you missed Bocephus at the Sidetrack last Hallowe'en. "It wasn't very good," he noted with unusual honesty. "They had an opening act for us and we were left with a 'booze rider' for too long. People still liked it, more in the sort of driving by a car accident kind of way." This time, however, he plans to put on a solid performance, with the addition of new members that guarantee to take it up a notch—as if they had too.

But not everyone enjoys his rugged, rockin' music and stage performance.

"I played this place in Latimer, BC called the Smoking Turtle. This area was a cross between farmers and fishermen. And because it's close to Vancouver, you get tons of



cocaine—so you get a lot of crazy farmers and a lot of crazy fishermen all jacked up on coke. I've taken so many ashtrays in the face for bad comments, I've had so many things thrown at me, that I learned to sing eventually with my eyes closed because I was too scared. I couldn't face that audience."

Bocephus will be opening for the Grapes of Wrath on Thursday, but will also be playing solo the next night to, hopefully, a full house. "If you don't come to see us, come to see the most beautiful waitresses in all of Edmonton."

Expect the unexpected with a band like Bocephus King, but don't throw ashtrays—he doesn't like that.

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'Til Lopez do us part: *Wedding Planner* is typical romantic fluff

FILM REVIEW

The Wedding Planner

Directed by Adam Shankman
Starring Jennifer Lopez, and
Mathew McConaughey
Starts Friday

Daniel Kaszor

ARTS & ENTERTAINMENT STAFF

I've never really understood Jennifer Lopez's sex appeal, and *The Wedding Planner* just adds to my confusion.

A friend of mine once called her the sexiest woman alive, but to me she seems like a mini with a trailer hitch made for a semi truck. She's not bad looking by any means, but really, are her looks worth the one billion dollars she has insured it for? Anyway, I digress.

As you probably know from the deluge of trailers flooding your television, *The Wedding Planner* is the new romantic comedy starring Jennifer Lopez and Matthew McConaughey.

Lopez plays Mary, a wedding planner so good that she makes as much business for her firm as all the other wedding planners put together times five. She's also a total neat freak and organizer, a person who folds her shirts and blouses around a piece of sheet plastic to keep them flat.

And here's the hitch (or lack thereof); her own heart was broken when her fiancé screwed her over. In comes Dr Steve Edison (McConaughey) who saves her life. They then proceed to go out on a sort of date where he fails to mention that he's getting married in



three months.

Are you ready for the cruel fist of irony? It turns out that his wedding is being planned by none other than poor old Mary. Most of the plot has already been revealed by the trailers, so there is very little to be surprised about.

It's interesting that Lopez would choose a project like this, because while not all of her movies are all that great, most of them are at least interesting and somewhat original (think *The Cell*, *Out of Sight* or *U-Turn*, but not *Anaconda*).

The most unfortunate aspect of *The Wedding Planner* is that there are a lot of good character interactions, but they are pushed aside

because the leads must get together in stereotypical fashion at the conclusion.

The relationship between Dr Steve and his fiancée Fran (played by Bridgette Wilson-Sampras—Sonya in *Mortal Kombat*) is thoughtfully portrayed. Although the problems in Fran and Steve's relationship are given little screen time, they are subtly portrayed and serve to define the troubled relationship quite well.

Along those same lines, Massimo (Justin Chambers) does a good job endearing himself to the audience as the other man in Mary's life. By the end of the film you are almost ready to root for him over

Dr Steve. This is partially because the romance between Steve and Mary lacks a spark. The chemistry between Lopez and McConaughey is poor at best. Not even a surprising amount of humour can save the viewer from the dregs of the tepid romance.

If you're hard up for a mindless date movie, and can stomach some gratuitously placed Lopez music, take your chances with *The Wedding Planner*.

But only go to this one as a last resort, there are plenty of good movies in the theatres right now and nine to twelve bucks is a lot to spend on slightly above average comedy.



The Ataris
End is Forever
Kung Fu Records
www.ataris.com

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

How many of you out there liked the Ataris' last album, *Blue Skies, Broken Hearts... Next 12 Exits*?

If you did, you'll enjoy their latest release, *End is Forever*, which combines medium-paced, melodic punk with tales of relationships come and gone. One gets the impression that lead singer, Kris Roe, is either a Casanova or a romantic invalid.

Roe's romantic experience notwithstanding, the Ataris have managed to come up with some decent tunes. Particularly "You Need a Hug," which could serve as an anthem for a lot of the jocks that I knew back in high school.

However, if you bought the Ataris' previous album and weren't overly impressed, you might want to pass on this one. It's very similar to *Blue Skies* in both sound and lyrical content.

End is Forever will probably please core Ataris' fans or anyone who just got dumped, but if you're looking for something in the way of fun, fast punk, go and buy a NOFX album instead.

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Johnny Cash
American III: Solitary Man
American
www.johnnycash.com

Ryan Ocerous
ARTS & ENTERTAINMENT STAFF

If you put 300 people with different musical preferences in a room together, you would likely be able to start up a sing-a-long to such Johnny Cash classics as "I Walk the Line" and "Boy Named Sue" without much protest.

Crossing over musical boundaries, Johnny Cash is likely one of the most universally respected musicians to come from North America.

With hundreds of songs spread across numerous albums, it is no surprise that the "Man in Black" is so legendary.

Over 100 acts have covered his songs, and with his latest album Cash returns the favour. He plays tunes from artists like Tom Petty and U2, and surprisingly, Nick Cave and the Bad Seeds. According to Cash, he struggled to make these songs his own: either out of true love for the music, or out of respect for the artists that wrote it. Sure the notes are the same, as are most of the words, but the difference is poignant.

From Tom Petty's "I Won't Back Down" and Neil Diamond's "Solitary Man," to "That Lucky Old Sun (Just Rolls Around Heaven All Day)," the listener comes to an understanding of how Cash's music sounds like no other. It is quite different from anything you've heard before—an old style of recording and a high-quality of sound mixing combined with the beautifully rich and deep voice of the 'Man in Black.' He is the only man in the world who can put such sadness into such humorous melodies. By the time "One" rolls around, you're completely enthralled.

There are only four Johnny Cash originals on the album, yet all the songs are undeniably his.



Slaves on Dope
Inches from the Mainline
Virgin Records
www.slavesondope.com

Iva Janiga
ARTS & ENTERTAINMENT STAFF

When Ozzy and Sharon Osbourne heard this band play, they were so impressed that they immediately signed them to their new label. If you dig hardcore punk/rock/metal, you'll probably have the same reaction when you hear this debut album full of empowering sound and fury. That is, it'll grab you by the balls and you'll be thinking to yourself: man, this makes Korn sound kinda tame.



Buscemi
Our Girl in Havana
Downsall Plastics
www.lowlands.be

Chris Wagner
ARTS & ENTERTAINMENT STAFF

Dirk Swartenbroek (aka Buscemi) is never gonna make it in North America.

He's on an obscure little label, he's championed by DJs who are largely ignored over here (guys like Gilles Peterson and David Holmes),

and he has no gimmick. He isn't fronted by a lanky, sexy singer and he doesn't make commercial trance, hard house or jump-up.

So why would you want to listen to this guy then? Because he has managed to master one element that is conspicuously absent from most 'electronic' music—subtlety. In fact it is hard to consider him simply a dance artist at all.

The major element that sets this producer apart from others is his talent for deftly manipulating percussive elements.

On "Our Girl In Havana," Buscemi touches on samba beats, house 4/4s, chic drum 'n bass and smooth, delicate rhythms that, while being astoundingly complex, never degenerate into just a bunch of noise. Like Dmitri from Paris' less kitschy work, this is stylish, elegant and very sophisticated music.

Track down this CD, slap on the headphones and enjoy this gem.



R Kelly
Tp-2.com
Jive Records
www.r-kelly.com

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

Mel Gibson isn't the only man who knows what women want.

R Kelly makes this exceedingly clear with the release of his fifth album, *TP-2.com*, on which the underlying theme is providing women with constant emotional

and sexual satisfaction.

While the lead single "I Wish" is a respectful, reminiscent tribute to a fallen friend, the majority of the tracks are filled with his characteristic sexually charged lyrics that will surely stimulate and satisfy the minds of his adoring female fans.

The only downside to this album is the inclusion of sub-par, less-known rappers on several of the albums faster-paced tracks. These rappers actually detract from—rather than add to—the overall vibe of the disc. Luckily these appearances are few and far between and Kelly compensates for this distraction with his powerful electric vocals.

R Kelly proves once again that he is a bright light in an otherwise dull genre of modern RnB male crooners.

Even if he does assume that every female is in dire need of his overwhelming masculinity.

OF ALL THE MAJOR RELIGIOUS LEADERS, ONLY ONE CLAIMED TO BE GOD.

"ANYONE CAN make claims. There have been others who have claimed to be God. I could claim to be God, and you could claim to be God, but the question all of us must answer is, 'What credentials do we bring to substantiate our claim?'

In my case it wouldn't take you five minutes to disprove my claim. It probably wouldn't take too much more to dispose of yours. But when it comes to Jesus of Nazareth, it's not so simple. He had the credentials to back up his claim.

He said, 'Even though you do not believe me, believe the evidence of the miracles, that you may learn and understand that the Father is in me, and I in the Father.'

What were Jesus' credentials?

First, his moral character coincided with his claims. Many asylum inmates claim to be celebrities or deities. But their claims are belied by their characters. Not so with Christ. He is unique—as unique as God.

Jesus was sinless. The caliber of his life was such that he was able to challenge his enemies with the question, 'Can any of you prove me guilty of sin?' He was met by silence, even though he addressed those who would have liked to point out a flaw in his character.

This lack of any sense of moral failure on Jesus' part is astonishing in view of the fact that it is completely contrary to the experience of the saints and mystics in all ages. The closer men and women draw to God, the more overwhelmed they are with their own failure, corruption, and shortcomings.

We read of the temptation of Jesus, but we never hear of a confession of sin on his part. He never asked for forgiveness, though he told his followers to do so. It is also striking that...

The above is taken from the article Beyond Blind Faith, which answers the question, "Is Jesus God?" Please email us for a free copy of the entire article.

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SOCIAL
INTERCOURSE

Who is Jesus?

Ed N 2-115

Thursday, 25 January

What's available in 600 languages and has Jesus all over it? Is it Assemblage Point? No, but now that you mention it, they are playing at the New City Liquid Lounge tonight. The correct answer to the question is a film being shown by Campus Crusade for Christ at 3:30pm called *Who is Jesus?* God bless Education North 2-115.

Jody Shenkarek

Southside Sugarbowl
Friday, 26 January

Leave your hearts at the door, gents, or prepare to have them broken. Jody and the Mill Creek Boys (Dwayne Martineau, Gavin Dunn, and now some boy on lap steel guitar) opened for Corb Lund at the Texas Sendoff Show in late December. Some thought her to be inaudible over the roar of the packed house, but that's nothing that the quiet confines of the Sugarbowl can't solve.

The Fly Boys

Precinct 55

Friday, 26 January

Leave your gents at the door, gals, as they're most likely women, unless of course you find that sort of thing hot. Imagine the Drag Show at the Roost, but with Drag Kings instead of Drag Queens, resulting in something billed as an "extravaganza." Then imagine that its starting at 10:30pm.

**Les Tabernacles and
The Red Hot Lovers**

Fulton Hall

Saturday, 27 January

At least one of you was anticipating the arrival of the Riff Randells, but they're hung up in Vancouver with whooping cough, excessive hipness, and rock-n-roll high-school fever. Thankfully there's a few other players ready to take their place: the Buddy System, the Moneyshots, Calgary's the Red Hot Lovers and some kind of local band named Les Tabernacles.

Orchesis: Dance Motif 2001

Myer Horowitz Theatre

Saturday, 27 January

It's time again for U of A creative dance group, Orchesis, to cut an artistic rug. Can you really go wrong with pieces named "Aisle 7: Watermelon," "Mind Web," or "The Big Pay Off!!"? Well, can you?

Contempt

Metro Cinema

26 to 28 January

Idealism meets practicality head on in this 1963 Jean-Luc Godard film with actors Brigitte Bardot, real life director Fritz Lang, and push-up king Jack Palance. The show starts at 7:00pm and 9:00pm. Come and ride the French New Wave.

Compiled by Raymond Biesinger

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Colin Gallant

ARTS & ENTERTAINMENT STAFF

Before they might have been famous, They Might Be Giants

began their career by placing this phone number in ads in New York arts weeklies and playing taped songs on an answering machine.

The phone line dates from the early 80s and, according to recent albums, is "often busy but still available."

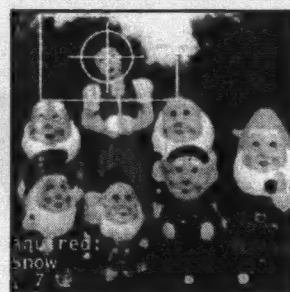
You might hear the undisputed classic "Istanbul (not Constantinople)."

Hell, you might even hear "Fake out in Buenos Aires," or "Toddler Hiway," or "Kiss Me, Son of God."

Mainly you'll find well-composed, quaint little-ditties played on a wide array of instruments with Frank-Zappa-esque humour.

Because it is New York and long distance charges apply, it's an amusing diversion to impress your friends with while at someone else's house party.

SITE UNSEEN



www.bifrost.com.au/hosting/gnomes/index.html

Adam Rozenhart

ARTS & ENTERTAINMENT STAFF

Suburbia: the realm of the nuclear family, white picket fences, and those hateful garden gnomes. Perched menacingly among the bushes and shrubs of so many gardens, these soldiers of evil glare at passers-by with a blood-lust unparalleled.

Many of you despise them and would stop at nothing to eliminate their kind. Well, my children, you are not alone. A group

of rebellious Australians have heard your call to arms, and they are responding with a most lethal cunning. Their weapons? Anything from knives to darts to arrows to hatchets. Their mission? The destruction of Satan's army of gnomes. Their website? "Die Screaming with Sharp Things in Your Head."

The Aussie gnome eliminators have finally gained access to the net in order to show the rest of us their campaign successes. Their site features a veritable cornucopia of photographs and stories from the front lines of neighbourhoods from around the world. Among the casualties of this brutal Gnomicide are Snow White and her Seven Dwarves.

Children may cry, but let's face it: they had it coming. Whistle while you work? That advice never helped anyone.

The Coup de Grace of this fantastic and informative website? A Yoda garden gnome bludgeoned with a screwdriver.

Garden gnomes lead to anger, anger leads to hate, hate leads to inane websites about mutilating lawn ornaments.

FREE STUFF

What, you think this is some kind of a joke? Do I amuse you?

Seeing as misquoting lines from *Goodfellas* never gets old, let's give away a pair of tickets to the Comedy Arts Festival that's spreading joy and laughter throughout our fair city. If you'd like a chance to check out comedian Ken Campbell this Saturday at 8:00pm in the Stanley Milner Library Theatre downtown, then simply enter to win a pair of tickets at gatewaycnb@hotmail.com.

All you need to do, besides leaving your name and phone number, is to tell us which comedian was interviewed in the last Gateway. Laugh and the world laughs with you, cry and be called a snivelling baby.



Various Artists

Plastic Volume 4

Nettwerk Records

www.nettwerk.com

Kris Berezanski

ARTS & ENTERTAINMENT STAFF

With the recent explosion of electronic music, one will find most of it to be, well, crappy. But Nettwerk records has consistently revealed that there are in fact some hidden

gems in the form of the *Plastic* compilations.

They showcase a mixture of well-known artists and up-and-comers who all have one thing in common: great electronic music. Volumes 1 and 2 were excellent, volume 3 was a bit weak but volume 4 returns to the high standards that makes the *Plastic* records so favorably regarded.

Plastic Volume 4 features remixes of Trisco's "Musak," BT's "Never Gonna Come Back Down," and a beautiful mix by Rob D of Moby's "Porcelain." The Rob D mix gives new life into a song that has been horribly overplayed.

One let down is a lack of variation that plagues earlier *Plastic* CDs, although this is par for the course with electronica.

The most varied series of electronic music? No. The best electronic compilation series? Most likely.

Do you want to
make a difference

while improving your resume and gaining valuable experience in your area of study?

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Angry Engineers Who Write Letters 2 by Mike and Fish



Cartoon Acid by Albert Guillermo



Office Jesus by Mike Winters



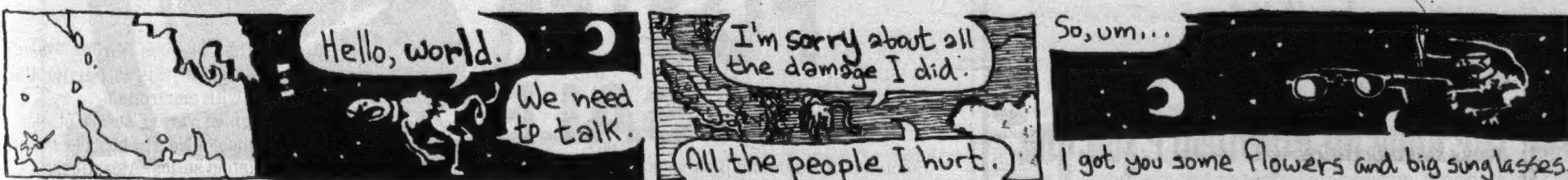
Papernauts by Jonny Dunbar



Marsity Mappenings by Wim Wenders



Space Cat High by Fish "All Apologies" Griwkowsky



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Registries at 492-4212

Services

PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8287.

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Affordable editing services, proofreading, tutoring, call Joel 914-4827.

semchuk@nucleus.com

For Sale

Parking Space, small car, 3bl to Ed. bldg: 85 ave 111st, plug-ins, \$50 month, 433-3398 ans. masch.

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Looking for a parking stall near campus for about \$30 to 35 per month. Please call 473-9458.

Employment - Full Time

Due West Student Painting currently requires managers for summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable management experience. Call 1-800-

585-8666 today.

Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

GET A LIFE! Be your own boss and set your own hours. Call now 413-6325.

Live in St Albert? We need sandwich artists. Apply at either location. #204, 10 Mckenney Avenue or #204, 2 Hebert Road. Starting wage \$7/hour plus \$500 scholarship available.

Employment - Temporary

Au Pair (Nanny) required for Stuttgart, Germany. Age 18-27, For one year. Responsibilities: helping with child care. Studying opportunities also available. For more information contact Rosemary at 450-3270.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Lost & Found

FOUND - Gold bracelet on 17 January in the Tory Building. Call 439-1394, 8:00am to 11:00am.

Lady's watch found on 24 January, 85 Avenue and 111 Street. Contact Wolf at 416-2669.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

HAPPY 22nd BIRTHDAY KIRSTEN!!! Have a wonderfully, perfectly, fantastically great day.

Bob. Bad plan to play squash on Sunday and then to try and write on Monday. Love Bing

Big up to the pink haired candy kid. You made me smile. ~:o

Jason, keep your stomach off the floor this weekend, okay? Later. M

Environmental Research and Studies Centre

Seminar Series

Thursday February 1, 2001

4:30 P.M.

Students' Union Building, Alumni Room, University of Alberta

Dr. Richard Thomas

Conservation Scientist

Author of the Controversial Foothills and Boreal Forest Natural Region Reports for Alberta Environment.

Alberta's Foothills:

If you're not outraged, you're not paying attention! What is the REAL 'State of Environmental Health' of Alberta's Foothills Natural Region?

Politicians, industry apologists and assorted other eco-illiterates exhort us to achieve a "balance" between protection and development.

Which way have the scales been tipped in the Foothills?



Environmental
Research and
Studies Centre

This event is made possible by funding from TransAlta

• Free Admission

• Refreshments to follow

• Contact: Beverly.Lewis@ualberta.ca

http://www.ualberta.ca/ERSC

Tel: 492 5825

A challenging career in just 16 months!

Attend a free information Session with Grant MacEwan College's Therapist Assistant Program.



Find out about a career in

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- Physical Therapy
- Occupational Therapy

Wednesday, January 31, 2001 at 7:00 p.m.
Room 7-126, City Centre Campus
Grant MacEwan College



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Phone (780) 497-5098
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CJSR Office: Lower Level SUB, Room O-09



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date

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